

# MISS CELIES BLUES

GIITAR

QUINCY JONES  
ARR. HENRI GERRITS

EASY SWING ♩ = 84

C6

B7

E<sub>mi</sub>7(b<sub>9</sub>)/B<sup>b</sup>

MISS CELIES BLUES

37  $A_{mi7}$   $E7/B$   $C6$   $A7(\#9)/C\#$   $D7(\#11)$   $A\flat 13$   $G7(\flat 9)$

41  $C6$   $B7$   $E_{mi7}(\flat 5)/B\flat$   $A7$   $A7(\flat 9)$

45  $D7$   $A\flat 7$   $G7$   $C$   $A_{mi7}$   $G7(\#5)$

49  $C6$   $B7$   $E_{mi7}(\flat 5)/B\flat$   $A7$   $A7(\flat 9)$

53  $D7$   $G7$   $G7(\flat 9/\flat 13)$   $C6$   $C\#_{dim}$   $G7$

57  $C6$   $B7$   $E_{mi7}(\flat 5)/B\flat$   $A7$   $A7(\flat 9)$

61  $D7$   $A\flat 7$   $G7(\flat 9/\flat 13)$   $C6$   $2$

65  $A_{mi}$   $E7/B$   $A_{mi}/C$   $E7/B$   $A_{mi}$   $F13$   $A_{mi}$   $E7(\#5)$

69  $A_{mi7}$   $E7/B$   $C6$   $A7(\#9)/C\#$   $D7(\#11)$   $A\flat 13$   $G7(\flat 9)$

73  $C6$   $B7$   $E_{mi7}(\flat 5)/B\flat$   $A7$   $A7(\flat 9)$

MISS CELIES BLUES

77 D7 A<sup>b</sup>7 G7 C E7 A7

81 D7 A<sup>b</sup>7 G7 2 7 C<sup>9</sup>

BASS

# MISS CELIE'S BLUES

QUINCY JONES  
ARR. HENRI GERRITS

EASY SWING ♩ = 84

C6

B7

Em7(b5)/Bb

Measures 1-3: Bass line starting with a whole rest in measure 1, followed by notes G2, B1, D2, F2 in measures 2 and 3.

4

A7

A7(b9)

D7

A<sup>b</sup>7

G7(b9)

C6

Measures 4-6: Bass line with notes G2, B1, D2, F2 in measure 4; G2, B1, D2, F2 in measure 5; and a quarter rest in measure 6.

9

C6

(IN 2)

B7

Em7(b5)

A7

D7

G7

C6

C<sup>#</sup>oim

Dm7

G7

Measures 9-11: Bass line with notes G2, B1, D2, F2 in measure 9; G2, B1, D2, F2 in measure 10; and notes G2, B1, D2, F2 in measure 11.

13

C6

B7

Em7(b5)/Bb

A7

D7(b9)

A<sup>b</sup>7

G9

Measures 13-15: Bass line with notes G2, B1, D2, F2 in measure 13; G2, B1, D2, F2 in measure 14; and a quarter rest in measure 15.

17

C6

B7

Em7(b5)/Bb

A7

A7(b9)

Measures 17-19: Bass line with notes G2, B1, D2, F2 in measure 17; G2, B1, D2, F2 in measure 18; and notes G2, B1, D2, F2 in measure 19.

21

D7

G7

G7(#5)

C6

C<sup>#</sup>oim

G7

Measures 21-23: Bass line with notes G2, B1, D2, F2 in measure 21; G2, B1, D2, F2 in measure 22; and notes G2, B1, D2, F2 in measure 23.

25

C6

B7

Em7(b5)/Bb

A7

A7(b9)

Measures 25-27: Bass line with notes G2, B1, D2, F2 in measure 25; G2, B1, D2, F2 in measure 26; and notes G2, B1, D2, F2 in measure 27.

29

D7

A<sup>b</sup>7

G7(b9)

C6

Measures 29-31: Bass line with notes G2, B1, D2, F2 in measure 29; G2, B1, D2, F2 in measure 30; and notes G2, B1, D2, F2 in measure 31.

33

Ami SWING IN 4

E7/B

Ami/C

E7/B

Ami

F13

Ami

E7(#5)

Measures 33-35: Bass line consisting of rhythmic slashes in measures 33, 34, and 35.

MISS CELIES BLUES

37 A<sup>mi</sup>7 E7/B C6 A7(#9)/C# D7(#11) A<sup>b</sup>13 G7(b9)

(41) C6 (IN 2) B7 E<sup>mi</sup>7(b5)/B<sup>b</sup> A7 A7(b9)

45 D7 A<sup>b</sup>7 G7 C A<sup>mi</sup>7 G7(#5)

(49) C6 SWING IN 4 B7 E<sup>mi</sup>7(b5)/B<sup>b</sup> A7 A7(b9)

53 D7 G7 G7(b9/b13) C6 C#dim G7

(57) C6 B7 E<sup>mi</sup>7(b5)/B<sup>b</sup> A7 A7(b9)

61 D7 A<sup>b</sup>7 G7(b9/b13) C6 E7(#5)

(65) A<sup>mi</sup> E7/B A<sup>mi</sup>/C E7/B A<sup>mi</sup> F13 A<sup>mi</sup> E7(#5)

69 A<sup>mi</sup>7 E7/B C6 A7(#9)/C# D7(#11) A<sup>b</sup>13 G7(b9)

(73) C6 (IN 2) B7 E<sup>mi</sup>7(b5)/B<sup>b</sup> A7 A7(b9)

MISS CELIES BLUES

Handwritten musical notation for the bass line of "Miss Celie's Blues". The piece is in 12/8 time, indicated by the 'C' time signature. The notation consists of two staves. The first staff begins with a measure number '77' and contains six measures of music. The second staff begins with a measure number '81' and contains six measures of music, ending with a double bar line. Chords are written above the notes: D7, Ab7, G7, C, E7, A7 in the first staff; D7, Ab7, G7, C9 in the second staff. The notes are primarily quarter notes and half notes, with some rests in the second staff.

DRUM SET

# MISS CELIE'S BLUES

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ARR. HENRI GERRITS

EASY SWING ♩ = 84

Musical notation for the first staff of the drum set part, measures 1-4. The notation includes a treble clef, a 4/4 time signature, and various rhythmic patterns such as eighth notes, quarter notes, and rests.

Musical notation for the second staff of the drum set part, measures 5-8. The notation includes a treble clef, a 4/4 time signature, and various rhythmic patterns such as eighth notes, quarter notes, and rests.

9

(IN 2)

Musical notation for the third staff of the drum set part, measures 9-12. The notation includes a treble clef, a 4/4 time signature, and various rhythmic patterns such as eighth notes, quarter notes, and rests.

15

Musical notation for the fourth staff of the drum set part, measures 15-18. The notation includes a treble clef, a 4/4 time signature, and various rhythmic patterns such as eighth notes, quarter notes, and rests.

17

Musical notation for the fifth staff of the drum set part, measures 17-20. The notation includes a treble clef, a 4/4 time signature, and various rhythmic patterns such as eighth notes, quarter notes, and rests.

Musical notation for the sixth staff of the drum set part, measures 21-24. The notation includes a treble clef, a 4/4 time signature, and various rhythmic patterns such as eighth notes, quarter notes, and rests.

25

Musical notation for the seventh staff of the drum set part, measures 25-28. The notation includes a treble clef, a 4/4 time signature, and various rhythmic patterns such as eighth notes, quarter notes, and rests.

Musical notation for the eighth staff of the drum set part, measures 29-32. The notation includes a treble clef, a 4/4 time signature, and various rhythmic patterns such as eighth notes, quarter notes, and rests.

33

SWING IN 4

Musical notation for the ninth staff of the drum set part, measures 33-36. The notation includes a treble clef, a 4/4 time signature, and various rhythmic patterns such as eighth notes, quarter notes, and rests.

MISS CELIES BLUES

37

4

(41)

(IN 2)

45

(49)

SWING IN 4

53

(57)

61

(65)

69

(73)

(IN 2)



# MISS CELIES BLUES

77

Musical staff with four measures. The first, second, and fourth measures contain a measure rest (represented by a double slash with a vertical line). The third measure contains a triplet of eighth notes, indicated by a '3' above the notes.

Musical staff with six measures. Measure 1: Rest, eighth note, quarter note. Measure 2: Quarter note, quarter rest, quarter note. Measure 3: Rest, quarter note, quarter rest. Measure 4: Rest, quarter note, quarter rest. Measure 5: Rest, quarter note, quarter rest. Measure 6: Quarter note, quarter note, quarter note, ending with a double bar line.

3 - (DRUM SET)

VIBRAPHONE

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