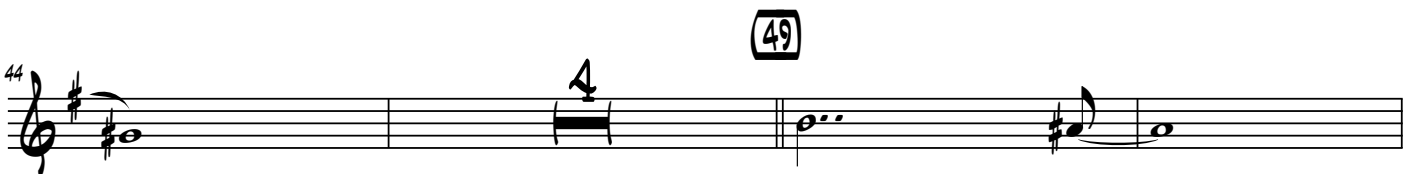
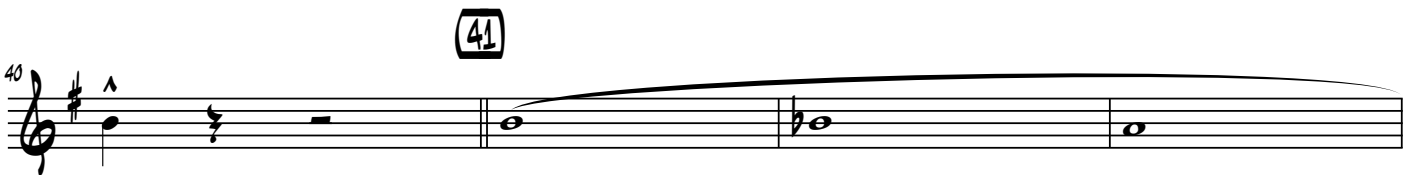
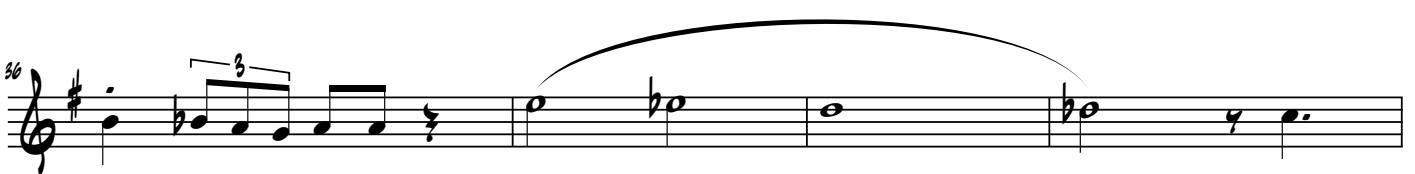
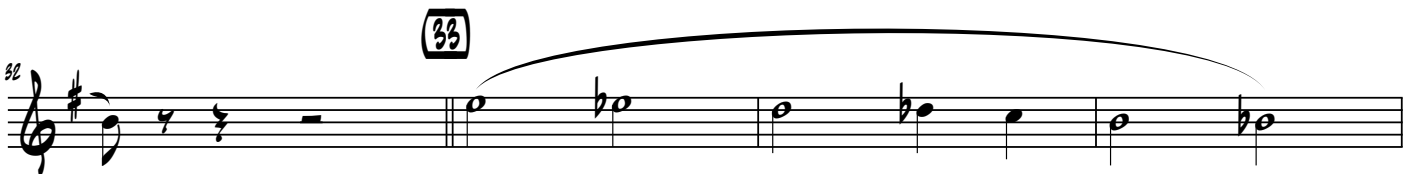
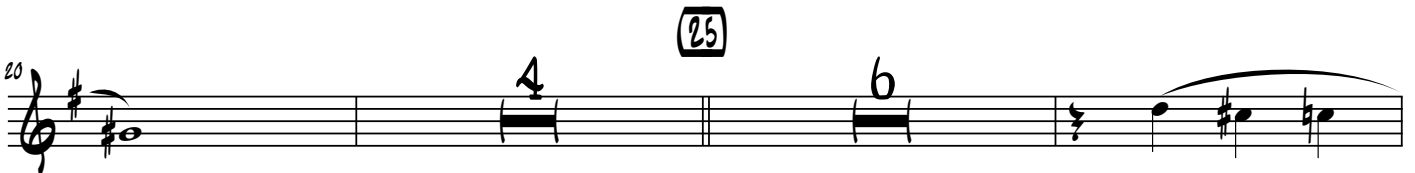
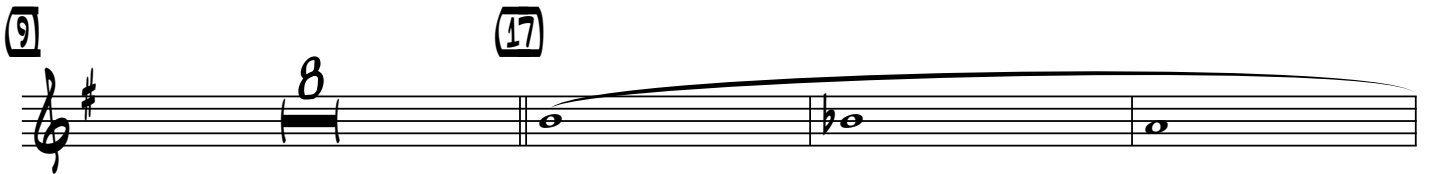
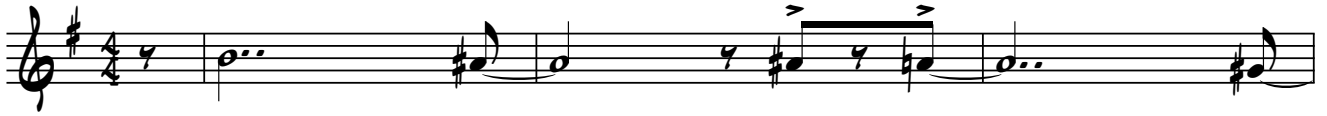


HORN IN F 1

MISS CELIE'S BLUES

QUINCY JONES
ARR. HENRI GERRITS

EASY SWING ♩ = 84



MISS CELIES BLUES

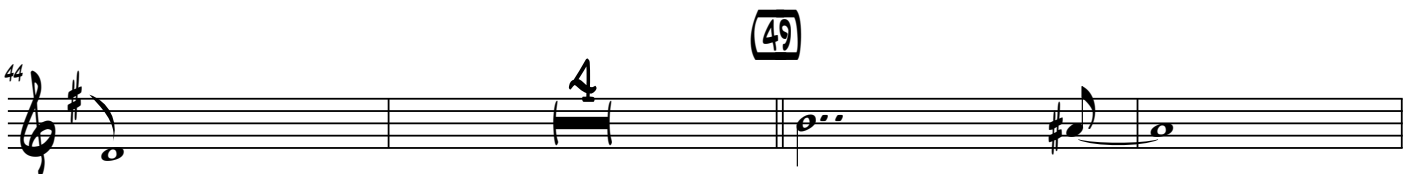
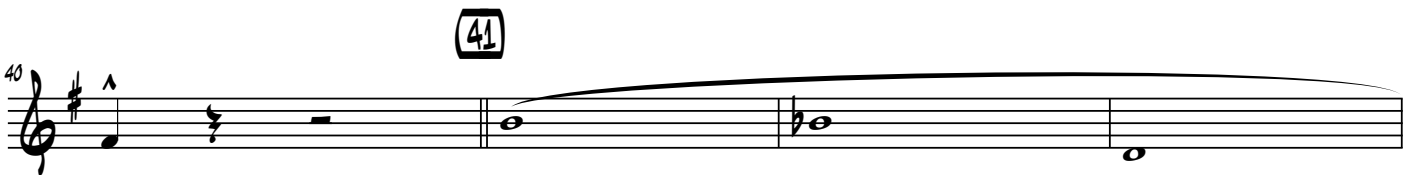
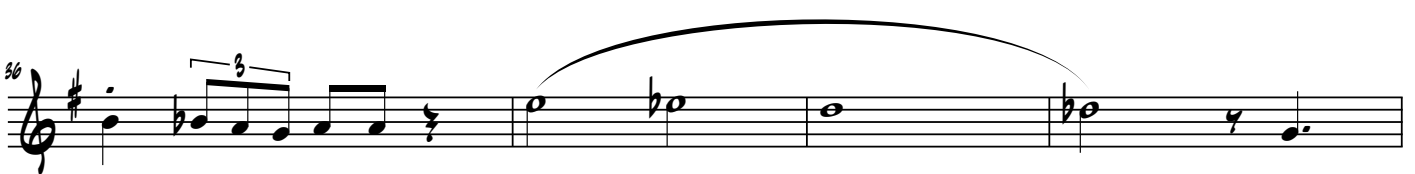
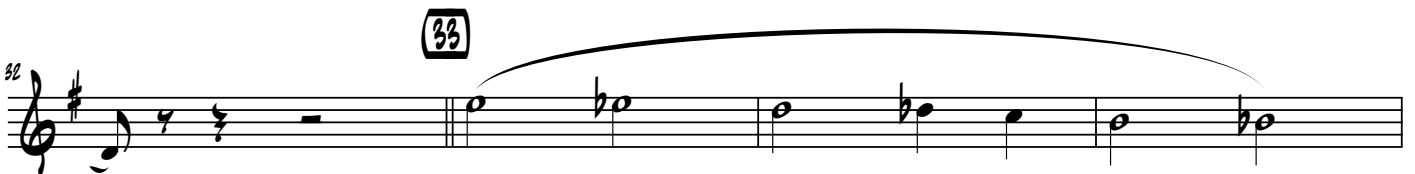
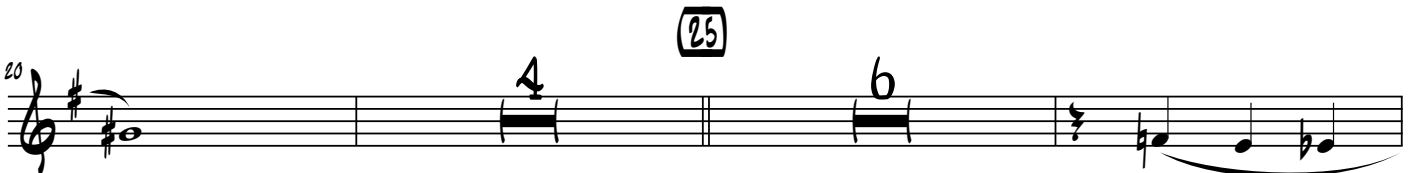
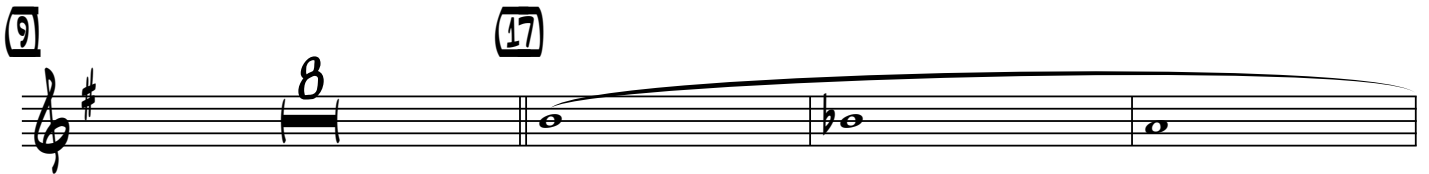
Musical score for Miss Celie's Blues, Horn in F 1, measures 55-80. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 55, 62, 67, 71, 75, and 80 are indicated at the start of their respective staves. Rehearsal marks are enclosed in boxes: (57) above measure 57, (65) above measure 65, and (73) above measure 73. Fingerings are indicated by numbers 1, 2, 3, and 4 above notes. Slurs and accents are used throughout the piece. The score ends with a double bar line at measure 80.

HORN IN F 2

MISS CELIE'S BLUES

QUINCY JONES
ARR. HENRI GERRITS

EASY SWING ♩ = 84



MISS CELIES BLUES

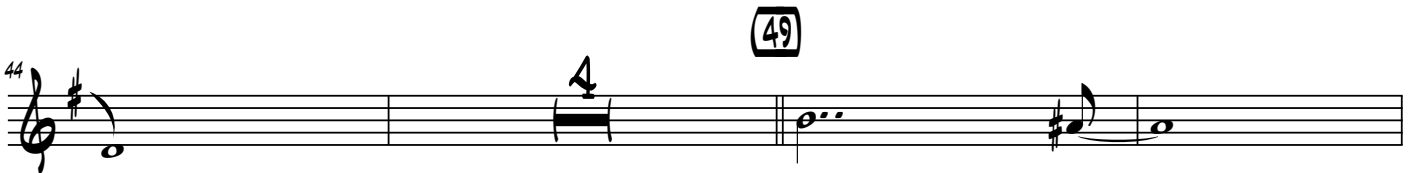
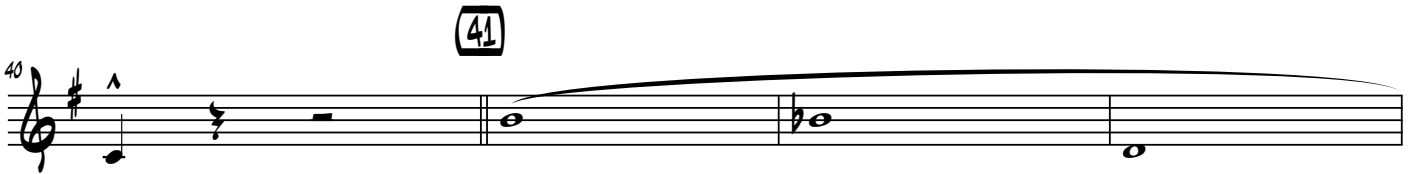
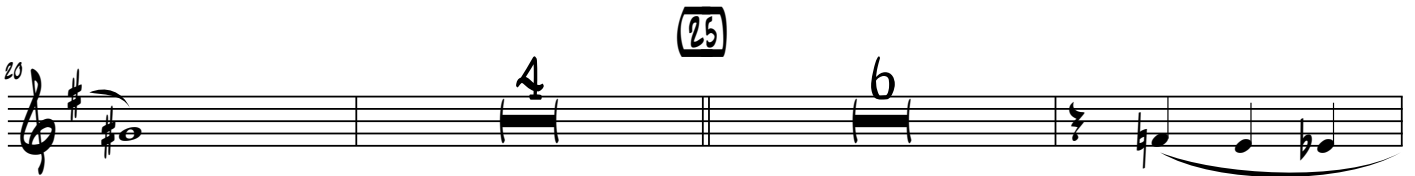
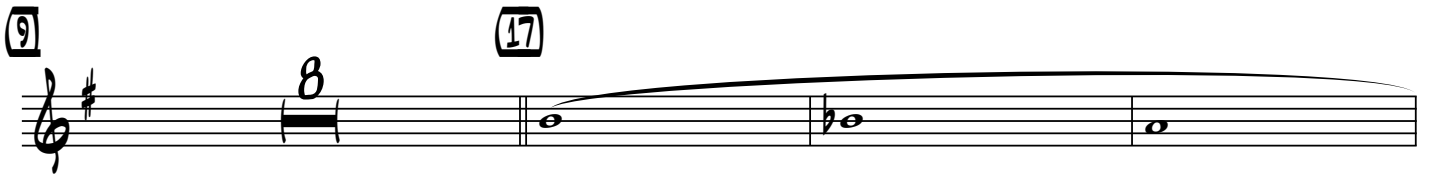
Musical score for Miss Celie's Blues, Horn in F 2, measures 55-80. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 55, 62, 67, 71, 75, and 80 are indicated at the start of their respective staves. Rehearsal marks are enclosed in boxes: (57) above measure 57, (65) above measure 65, and (73) above measure 73. Fingerings are indicated by numbers 1, 2, 3, and 4 above notes. Slurs and accents are used to indicate phrasing and emphasis. The score ends with a double bar line at measure 80.

HORN IN F 3

MISS CELIE'S BLUES

QUINCY JONES
ARR. HENRI GERRITS

EASY SWING ♩ = 84



MISS CELIES BLUES

55

57

62

65

67

73

75

80

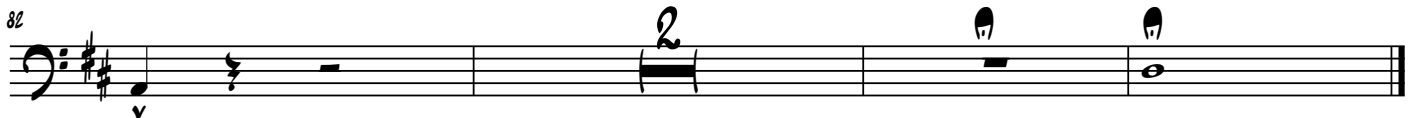
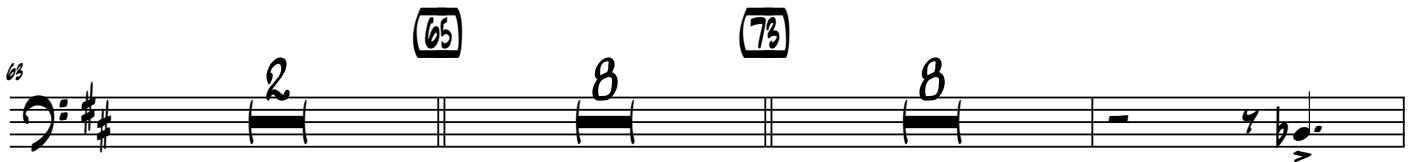
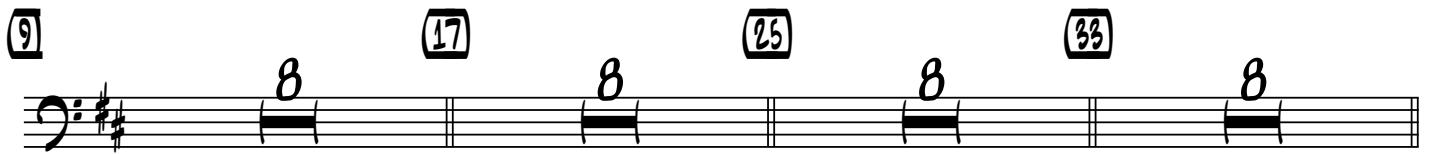
Detailed description: This is a musical score for a horn in F3 part of the song 'Miss Celie's Blues'. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff starts at measure 55 and includes a circled measure number '57'. The second staff starts at measure 62 and includes a circled measure number '65'. The third staff starts at measure 67 and includes a circled measure number '73'. The fourth staff starts at measure 71. The fifth staff starts at measure 75. The sixth staff starts at measure 80. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (^) and slurs. The score ends with a double bar line at the end of the sixth staff.

TUBA IN B \flat 2

MISS CELIE'S BLUES

QUINCY JONES
ARR. HENRI GERRITS

EASY SWING $\text{♩} = 84$



TUBA IN Eb 1

MISS CELIE'S BLUES

QUINCY JONES
ARR. HENRI GERRITS

EASY SWING ♩ = 84

