

PIANO

# MISS CELIES BLUES

QUINCY JONES  
ARR. HENRI GERRITS

EASY SWING ♩ = 84

C6                      B7                      E<sub>m</sub>7(b5)/B<sup>b</sup>                      A7                      A7(b9)

5      D7                      A<sup>b</sup>7                      G7(b9/b13)                      C6

9      C6                      B7                      E<sub>m</sub>7(b5)                      A7                      D7                      G7                      C6      C#dim      D<sub>m</sub>7                      G7

13      C6                      B7                      E<sub>m</sub>7(b5)/B<sup>b</sup>                      A7                      D7(b9)                      A<sup>b</sup>7                      G9

17      C6                      B7                      E<sub>m</sub>7(b5)/B<sup>b</sup>                      A7                      A7(b9)

MISS CELIES BLUES

21 D7 G7 G7(#5) C6 C#dim G7

25 C6 B7 Em7(b5)/Bb A7 A7(b9)

29 D7 Ab7 G7(b9) C6 E7(#5)

33 Ami E7/B Ami/C E7/B Ami F13 Ami E7(#5)

37 Ami7 E7/B C6 A7(#9)/C# D7(#11) Ab13 G7(b9)

41 C6 B7 Em7(b5)/Bb A7 A7(b9)

MISS CELIES BLUES

45 D7 Ab7 G7 C Ami7 G7(#5)

49 C6 B7 Emi7(b9)/Bb A7 A7(b9)

53 D7 G7 G7(b9) C6 C#dim G7

57 C6 B7 Emi7(b9)/Bb A7 A7(b9)

61 D7 Ab7 G7(b9) C6 E7(#5)

65 Ami E7/B Ami/C E7/B Ami F13 Ami E7(#5)

MISS CELIES BLUES

69  $A_{mi7}$   $E7/8$   $C6$   $A7(\#9)/C\#$   $D7(\#11)$   $A^b13$   $G7(b9)$

73  $C6$   $B7$   $E_{mi7}(b5)/B^b$   $A7$   $A7(b9)$

77  $D7$   $A^b7$   $G7$   $C$   $E7$   $A7$

81  $D7$   $A^b7$   $G7$

85  $C$   $G7(\#5)$   $C9$

VOICE

# MISS CELIE'S BLUES

QUINCY JONES  
ARR. HENRI GERRITS

EASY SWING ♩ = 84

**9**

Musical staff 1 (Measures 1-8): Treble clef, 4/4 time signature. Measure 1 starts with a whole rest. Measure 2 has an eighth rest. Measure 3 has an eighth rest. Measure 4 has an eighth rest. Measure 5 has an eighth rest. Measure 6 has an eighth rest. Measure 7 has an eighth rest. Measure 8 has an eighth rest. The melody consists of eighth and quarter notes with triplet markings over measures 3, 5, 7, and 8.

Mm - m — m m — m m m m m m

Musical staff 2 (Measures 9-16): Treble clef, 4/4 time signature. Measure 9 has an eighth rest. Measure 10 has an eighth rest. Measure 11 has an eighth rest. Measure 12 has an eighth rest. Measure 13 has an eighth rest. Measure 14 has an eighth rest. Measure 15 has an eighth rest. Measure 16 has an eighth rest. The melody consists of eighth and quarter notes with triplet markings over measures 9, 11, 13, and 15.

m m m — m m — m m — m m m m m m m m

**17**

Musical staff 3 (Measures 17-20): Treble clef, 4/4 time signature. Measure 17 has an eighth rest. Measure 18 has an eighth rest. Measure 19 has an eighth rest. Measure 20 has an eighth rest. The melody consists of eighth and quarter notes with triplet markings over measures 17, 19, and 20.

Sis - ter, — You've been on my mind — Oh Sis - ter — We're two of a kind So

Musical staff 4 (Measures 21-24): Treble clef, 4/4 time signature. Measure 21 has an eighth rest. Measure 22 has an eighth rest. Measure 23 has an eighth rest. Measure 24 has an eighth rest. The melody consists of eighth and quarter notes with triplet markings over measures 21, 23, and 24.

sis - ter — I keep - in' my eyes on you I bet - cha think I don't know

**25**

Musical staff 5 (Measures 25-28): Treble clef, 4/4 time signature. Measure 25 has an eighth rest. Measure 26 has an eighth rest. Measure 27 has an eighth rest. Measure 28 has an eighth rest. The melody consists of eighth and quarter notes with triplet markings over measures 25, 27, and 28.

no - thin' But sing - ing the blues — Oh sis - ter — have I got news for you

Musical staff 6 (Measures 29-32): Treble clef, 4/4 time signature. Measure 29 has an eighth rest. Measure 30 has an eighth rest. Measure 31 has an eighth rest. Measure 32 has an eighth rest. The melody consists of eighth and quarter notes with triplet markings over measures 29, 31, and 32.

I'm — some - thin' I hope you think that you're some - thing Too — Oh

**33**

Musical staff 7 (Measures 33-36): Treble clef, 4/4 time signature. Measure 33 has an eighth rest. Measure 34 has an eighth rest. Measure 35 has an eighth rest. Measure 36 has an eighth rest. The melody consists of eighth and quarter notes with triplet markings over measures 33, 35, and 36.

Scuff - lin' I been down that lone - some road And I seen a lot af suns go - in' down — Oh - but

Musical staff 8 (Measures 37-40): Treble clef, 4/4 time signature. Measure 37 has an eighth rest. Measure 38 has an eighth rest. Measure 39 has an eighth rest. Measure 40 has an eighth rest. The melody consists of eighth and quarter notes with triplet markings over measures 37, 39, and 40.

trust me — No low life's - gon - na run me — a - round So let me tell you some - thin'

MISS CELIES BLUES

(41)

sis - ter\_\_\_ Re - mem - ber your name\_\_\_ No twis - ter\_\_\_ Gon - na steel your stuff a - way

45 My\_\_\_ sis - ter We sho' ain't got a whole lot of time

(49)

(57)

(65)

Oh Scuff - lin' I been

66 down that lone - some road And I seen a lot af suns go - in' down\_\_\_ Oh - but trust me\_\_\_ No

(73)

70 low life's - gon - na run me\_\_\_ a - round So let me tell you some - thin' sis - ter\_\_\_ Re -

74 mem - ber your name\_\_\_ No twis - ter\_\_\_ Gon - na steel your stuff a - way My\_\_\_ sis - ter We

78 sho' ain't got a whole lot of time So\_\_\_\_\_ shake your shim - my, Sis - ter\_\_\_

82 'Cause ho - ney the 'shug is feel - in'\_\_\_ fine\_\_\_\_\_