

FOR LENA AND LENNY

PIANO

By QUINCY JONES

Arranged by QUINCY JONES and SAMMY NESTICO

BALLAD WITH BEAT ♩ = 72

SOLO

6 2 BEAT FEEL

14

15 16 17

Dmi B^b/D E^bo C/E E7(b9) Fmaj7 Fmi6 E13

18 19 20

E^bmaj7 A7(b5) A^bmaj7 Dmi7/G A^bo Gmi9 A^bo

21 22 23

ENS. IN 4

Gmi9 C13 E7 F6/9 F#o G+7(#9)

24 25 26

FILLS

F6/9 C9 F6/9

27 28 29

FILLS

F#o E^bmi6 Dmi7 G13 F/G

30

2 BEAT FEEL

Chords: C, C+, C#o, Dmi, B^b/D, E^b, C/E, E7(b⁹)

Measure numbers: 31, 32

Chords: F^{MAJ7}, F^{mi6}, E¹³, E^b^{MAJ7}, A7(b⁵), A^b^{MAJ7}, D^{mi7}/G, G7(b⁹)

Measure numbers: 33, 34, 35

38

IN 4

Chords: C, A7(b⁹), D¹³, G¹³, C, C#^o, D^{mi7}, E^b

Measure numbers: 36, 37, 39

Chords: C/E, B^b7/E, F^{MAJ7}, F^{mi6}, E^b^{MAJ7}, A7(b⁹/b⁵), A^b^{MAJ7}, D^{mi7}/G

Measure numbers: 40, 41, 42, 43

Chords: E7, A7(b⁹), D¹³, G¹³, G^{mi7}, C⁹, E^b, E7

Measure numbers: 44, 45, 46, 47

Musical notation for measures 48-51. Treble clef with notes and chords. Bass clef with slash marks. Measure numbers 48, 49, 50, 51 are indicated below the staff.

Measures 48-51: $F6_9$, $F\#0$, $C6_9$, $ff C9$

Musical notation for measures 52-54. Treble clef with notes and chords. Bass clef with slash marks. Measure numbers 52, 53, 54 are indicated below the staff.

Measures 52-54: $F6$, $E7$, $Eb13(\#9)$, $D9$, A^b13

Musical notation for measures 55-57. Treble clef with notes and chords. Bass clef with slash marks. Measure numbers 55, 57 are indicated below the staff. A circled '56' is above the staff.

Measures 55-57: $Dmi7/G$, $Fmi7/B^b$, E^b , $E0$, $Fmi7$, $F\#0$. Includes annotation "2 BEAT" above measure 56.

Musical notation for measures 58-61. Treble clef with slash marks. Bass clef with slash marks. Measure numbers 58, 59, 60, 61 are indicated below the staff. The word "(SAXES)" is written above the staff.

Measures 58-61: E^b/G , $G+7(b9)$, A^b_{MA7} , A^b_{mi6} , G , G^b , $C7(\#9)$, $B6_9$, $Fmi9/B^b$

Musical notation for measures 62-65. Treble clef with slash marks. Bass clef with slash marks. Measure numbers 62, 63, 64, 65 are indicated below the staff.

Measures 62-65: E^b , $A7(b9)$, A^b_{MA7} , D^b6_9 , $(ADD G7)$, A^b/G^b , D/C