

FOR LENA AND LENNY

GUITAR

By QUINCY JONES

Arranged by QUINCY JONES and SAMMY NESTICO

BALLAD WITH BEAT ♩ = 72

2 BEAT FEEL

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C/E E7(b9) Fmaj7 Fmi6 E13 Ebmaj7 A7(b5) Abmaj7 Dmi7/G G7(b9)

IN 4
C A7(b9) D13 G13 **38** C C#0 Dmi7 Eb0

C/E B7/E Fmaj7 Fmi6 Ebmaj7 A7(b9) Abmaj7 Dmi7/G

1. E7 A7(b9) D13 G13 2. Gmi7 C9 E7

F6/9 F#0 C6/9 C9

F6 E7 Eb13(#9) D9 Ab13 Dmi7/G Fmi7/Bb

50 2 BEAT
Eb E0 Fmi7 F#0 Eb/G G+7(b9)

Abmaj7 Abmi6 G Gb C7(#9) B6/9 Fmi9/Bb

Eb A7(b5) Abmaj7 D6/9 (ADD G1) Ab/Gb D/C

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BASS

By QUINCY JONES

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BALLAD WITH BEAT ♩ = 72

2 BEAT FEEL

(6) C C+ C#0

BASS

32 C/E E7(b9) Fmaj7 Fmi6 E13 Ebmaj7 A7(b5)

35 Abmaj7 Dmi7/G G7(b9) IN 4 C A7(b9) D13 G13

38 C C#0 Dmi7 Eb0 C/E B7/E Fmaj7 Fmi6

42 Ebmaj7 A7(b9) Abmaj7 Dmi7/G 1. E7 A7(b9) D13 G13

46 2. Gmi7 C9 E7 F#9 F#0

50 C#9 C9 F#0 E7 Eb13(#9)

54 D9 Ab13 Dmi7/G Fmi7/Bb 56 2 BEAT Eb E0 Fmi7 F#0

58 Eb/G G+7(b9) Abmaj7 Abmi6 G Gb C7(#9) B#9 Fmi9/Bb

62 Eb A7(b5) Abmaj7 Db#9 (ADD G1)

FOR LENA AND LENNY

DRUMS

By QUINCY JONES

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PIANO SOLO

1 2 3 4 5

6 TENOR SOLO

14 TENOR SOLO

IN 4

30 TENOR SOLO

DRUMS

- 2 -

FOR LENA AND LENNY

IN 4 TENOR JAZZ

Drum notation for measures 34-37. The notation shows a consistent pattern of eighth notes on the snare and bass drum, with occasional cymbal accents.

38 (SAXES)

(TBNS.)

Saxophone and Trombone notation for measures 38-41. Measures 38-39 show eighth-note patterns. Measures 40-41 are marked with a double bar line and a repeat sign, indicating a rest or continuation from the previous page.

Drum notation for measures 42-45. Measures 42-43 show eighth-note patterns. Measures 44-45 are marked with a double bar line and a repeat sign, with a first ending bracket above measure 44.

Drum notation for measures 46-48. Measures 46-47 show eighth-note patterns. Measure 48 features a dynamic marking of *mf* and a melodic line with a slur.

Drum notation for measures 49-51. Measures 49-50 show eighth-note patterns with slurs. Measure 51 features a dynamic marking of *ff* and a melodic line with a slur.

Drum notation for measures 52-54. Measures 52-53 show eighth-note patterns with slurs. Measure 54 features a dynamic marking of *f* and a melodic line with a slur.

FILL

56

TENOR SOLO

Drum notation for measures 55-57. Measure 55 includes a 'FILL' and a dynamic marking of *mp*. Measures 56-57 show eighth-note patterns.

(SAXES)

Saxophone notation for measures 58-61. Measures 58-59 show eighth-note patterns. Measures 60-61 are marked with a double bar line and a repeat sign.

MUTED BRASS

Muted Brass notation for measures 62-65. Measures 62-63 show eighth-note patterns. Measures 64-65 feature dynamic markings of *mf* and *f* with slurs.