

FOR LENA AND LENNY

1ST B♭ TRUMPET

By QUINCY JONES
Arranged by QUINCY JONES and SAMMY NESTICO

BALLAD WITH BEAT ♩ = 72

HARMON MUTE
mf

(6) (HARMON MUTE) (14) TO BUCKET MUTE

BUCKET MUTE
mf

(30)

(38)

1. 2. OPEN
mf

(56) TO BUCKET MUTE

BUCKET MUTE
p

Detailed description: This is a musical score for the 1st Bb Trumpet part of the song 'For Lena and Lenny'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Ballad with Beat' at 72 beats per minute. The score consists of ten staves of music. It begins with a 'HARMON MUTE' instruction and a dynamic marking of 'mf'. The first staff contains measures 1 through 5. The second staff starts at measure 6, marked '(6)', and includes a '(HARMON MUTE)' instruction and a circled measure number '14' with the instruction 'TO BUCKET MUTE'. The third staff starts at measure 21, marked 'BUCKET MUTE', and includes a dynamic marking of 'mf'. The fourth staff starts at measure 26 and includes a circled measure number '30'. The fifth staff starts at measure 31 and includes a circled measure number '38'. The sixth staff starts at measure 44 and includes first and second endings, an 'OPEN' instruction, and a dynamic marking of 'mf'. The seventh staff starts at measure 50 and includes a dynamic marking of 'ff'. The eighth staff starts at measure 54 and includes a circled measure number '56' with the instruction 'TO BUCKET MUTE'. The ninth staff starts at measure 62, marked 'BUCKET MUTE', and ends with a dynamic marking of 'p'. The score includes various musical notations such as slurs, ties, and articulation marks.

FOR LENA AND LENNY

2ND 8^b TRUMPET

By QUINCY JONES

Arranged by QUINCY JONES and SAMMY NESTICO

BALLAD WITH BEAT ♩ = 72

HARMON MUTE

The musical score is written for a 2nd 8^b Trumpet part in the key of D major (two sharps) and 3/4 time. It consists of ten staves of music. The score includes various performance instructions such as 'HARMON MUTE', 'BUCKET MUTE', and 'OPEN'. It also features dynamic markings like *mp*, *mf*, and *ff*, and articulation marks like accents (^) and breath marks (v). The piece is marked as a 'Ballad with Beat' with a tempo of 72 beats per minute. Measure numbers 1 through 65 are indicated throughout the score. The score concludes with a final measure (65) marked with a *p* dynamic.

FOR LENA AND LENNY

3RD 8^b TRUMPET

By QUINCY JONES
Arranged by QUINCY JONES and SAMMY NESTICO

BALLAD WITH BEAT $\text{♩} = 72$

The musical score is written for a 3rd 8^b Trumpet part in a ballad style with a tempo of 72 beats per minute. The key signature is two sharps (D major). The score consists of ten staves of music, with measures numbered from 1 to 65. The piece begins with a 'HARMON MUTE' instruction at measure 1. At measure 6, the instruction changes to 'TO BUCKET MUTE'. At measure 30, there is a first ending bracket. At measure 38, there is a second ending bracket. At measure 46, the instruction changes to 'OPEN'. At measure 56, the instruction changes back to 'TO BUCKET MUTE'. At measure 62, the instruction changes to 'BUCKET MUTE'. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf*, *ff*, and *p*. There are also performance instructions like 'HARMON MUTE', 'TO BUCKET MUTE', 'BUCKET MUTE', and 'OPEN'.

FOR LENA AND LENNY

4TH B^b TRUMPET

By QUINCY JONES
Arranged by QUINCY JONES and SAMMY NESTICO

BALLAD WITH BEAT $\text{♩} = 72$

HARMON MUTE

TO BUCKET MUTE

BUCKET MUTE

OPEN

BUCKET MUTE