

ALTO SAX. 1

LOVE YOU I DO

DREAMGIRLS

HENRY KRIEGER/SIEDAH GARRET
ARR. HENRI GERREITS

SHUFFLE (12/8 FEEL) ♩=118

A

B

C

D

E

LOVE YOU I DO

43

F

47

G

51

H

56

I

61

J

70

ALTO SAX. 2

LOVE YOU I DO

DREAMGIRLS

HENRY KRIEGER/SIEDAH GARRET
ARR. HENRI GERREITS

SHUFFLE (12/8 FEEL) ♩=118

A

B

C

D

E

TENOR SAX. 1

LOVE YOU I DO

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SHUFFLE (12/8 FEEL) ♩=118

A

B

C

D

E

TENOR SAX. 2

LOVE YOU I DO

DREAMGIRLS

HENRY KRIEGER/SIEDAH GARRET
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SHUFFLE (12/8 FEEL) ♩=118

A

B

C

D

E

BARITONE (T.C.)

LOVE YOU I DO

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SHUFFLE (12/8 FEEL) ♩=118

4

5 **A** 8 **B** 13 6

20 **C** 25 8

31 **D**

38 **E** 39 4

45 **F**

49 **G**

55 **H** 56 8

LOVE YOU I DO

Musical score for 'Love You I Do'. The score consists of two staves. The first staff begins at measure 64 and contains a melodic line with various notes, rests, and dynamics. A first ending bracket is present at the end of the staff. The second staff begins at measure 71 and contains a melodic line with notes, rests, and dynamics, ending with a double bar line.

BARITONE SAX.

LOVE YOU I DO

DREAMGIRLS

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SHUFFLE (12/8 FEEL) ♩=118

The musical score is written for Baritone Saxophone in G major, 4/4 time, with a shuffle feel and a tempo of 118 beats per minute. The key signature has one sharp (F#). The score consists of nine staves of music, each beginning with a measure number and a lettered section marker in a box. The sections are labeled A, B, C, D, E, F, G, H, and I. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are also dynamic markings like *mp* and *f*, and articulation marks like accents (^) and breath marks (v). Some measures contain fingerings (e.g., 5, 7, 4, 3) and a double bar line with a repeat sign. The score ends with a final double bar line on the ninth staff.

Section A (measures 1-8): Starts with a treble clef, key signature of one sharp, and a 4/4 time signature. The first staff contains measures 1-8. Measure 1 has an accent (^) over the first eighth note. Measure 2 has accents (^) over the first and second eighth notes. Measure 3 has an accent (^) over the first eighth note. Measure 4 is a whole rest. Measure 5 is a whole rest. Measure 6 has an accent (^) over the first eighth note. Measure 7 has an accent (^) over the first eighth note. Measure 8 has an accent (^) over the first eighth note. A circled 'A' is above measure 8, and a '5' is below it. A circled '8' is above measure 8.

Section B (measures 9-16): Starts with a treble clef, key signature of one sharp, and a 4/4 time signature. The first staff contains measures 9-16. Measure 9 has a dynamic marking of *mp*. Measure 10 has a dynamic marking of *f*. Measure 11 has a dynamic marking of *f*. Measure 12 has a dynamic marking of *f*. Measure 13 has a dynamic marking of *f*. Measure 14 has a dynamic marking of *f*. Measure 15 has a dynamic marking of *f*. Measure 16 has a dynamic marking of *f*. A circled 'B' is above measure 9.

Section C (measures 17-24): Starts with a treble clef, key signature of one sharp, and a 4/4 time signature. The first staff contains measures 17-24. Measure 17 has a dynamic marking of *f*. Measure 18 has a dynamic marking of *f*. Measure 19 has a dynamic marking of *f*. Measure 20 has a dynamic marking of *f*. Measure 21 has a dynamic marking of *f*. Measure 22 has a dynamic marking of *f*. Measure 23 has a dynamic marking of *f*. Measure 24 has a dynamic marking of *f*. A circled 'C' is above measure 22.

Section D (measures 25-30): Starts with a treble clef, key signature of one sharp, and a 4/4 time signature. The first staff contains measures 25-30. Measure 25 has a dynamic marking of *f*. Measure 26 has a dynamic marking of *f*. Measure 27 has a dynamic marking of *f*. Measure 28 has a dynamic marking of *f*. Measure 29 has a dynamic marking of *f*. Measure 30 has a dynamic marking of *f*. A circled 'D' is above measure 25.

Section E (measures 31-38): Starts with a treble clef, key signature of one sharp, and a 4/4 time signature. The first staff contains measures 31-38. Measure 31 has a dynamic marking of *f*. Measure 32 has a dynamic marking of *f*. Measure 33 has a dynamic marking of *f*. Measure 34 has a dynamic marking of *f*. Measure 35 has a dynamic marking of *f*. Measure 36 has a dynamic marking of *f*. Measure 37 has a dynamic marking of *f*. Measure 38 has a dynamic marking of *f*. A circled 'E' is above measure 31.

Section F (measures 39-46): Starts with a treble clef, key signature of one sharp, and a 4/4 time signature. The first staff contains measures 39-46. Measure 39 has a dynamic marking of *f*. Measure 40 has a dynamic marking of *f*. Measure 41 has a dynamic marking of *f*. Measure 42 has a dynamic marking of *f*. Measure 43 has a dynamic marking of *f*. Measure 44 has a dynamic marking of *f*. Measure 45 has a dynamic marking of *f*. Measure 46 has a dynamic marking of *f*. A circled 'F' is above measure 40.

Section G (measures 47-54): Starts with a treble clef, key signature of one sharp, and a 4/4 time signature. The first staff contains measures 47-54. Measure 47 has a dynamic marking of *f*. Measure 48 has a dynamic marking of *f*. Measure 49 has a dynamic marking of *f*. Measure 50 has a dynamic marking of *f*. Measure 51 has a dynamic marking of *f*. Measure 52 has a dynamic marking of *f*. Measure 53 has a dynamic marking of *f*. Measure 54 has a dynamic marking of *f*. A circled 'G' is above measure 47.

Section H (measures 55-62): Starts with a treble clef, key signature of one sharp, and a 4/4 time signature. The first staff contains measures 55-62. Measure 55 has a dynamic marking of *f*. Measure 56 has a dynamic marking of *f*. Measure 57 has a dynamic marking of *f*. Measure 58 has a dynamic marking of *f*. Measure 59 has a dynamic marking of *f*. Measure 60 has a dynamic marking of *f*. Measure 61 has a dynamic marking of *f*. Measure 62 has a dynamic marking of *f*. A circled 'H' is above measure 55.

Section I (measures 63-70): Starts with a treble clef, key signature of one sharp, and a 4/4 time signature. The first staff contains measures 63-70. Measure 63 has a dynamic marking of *f*. Measure 64 has a dynamic marking of *f*. Measure 65 has a dynamic marking of *f*. Measure 66 has a dynamic marking of *f*. Measure 67 has a dynamic marking of *f*. Measure 68 has a dynamic marking of *f*. Measure 69 has a dynamic marking of *f*. Measure 70 has a dynamic marking of *f*. A circled 'I' is above measure 63.

Section J (measures 71-78): Starts with a treble clef, key signature of one sharp, and a 4/4 time signature. The first staff contains measures 71-78. Measure 71 has a dynamic marking of *f*. Measure 72 has a dynamic marking of *f*. Measure 73 has a dynamic marking of *f*. Measure 74 has a dynamic marking of *f*. Measure 75 has a dynamic marking of *f*. Measure 76 has a dynamic marking of *f*. Measure 77 has a dynamic marking of *f*. Measure 78 has a dynamic marking of *f*. A circled 'J' is above measure 71.