

GIUITAR

LOVE YOU I DO

DREAMGIRLS

HENRY KRIEGER/SIEDAH GARRET
ARR. HENRI GERRITS

SHUFFLE (12/8 FEEL) ♩=118

8^b Dmi7 Eb Eb 8^b/O F7sus 8^b Dmi7 Eb Eb C7sus F7sus

A 8^b Dmi7 Eb Eb 8^b/O F7sus 8^b D7 Eb Eb Gmi7 F7sus

8^b Dmi7 Eb Eb 8^b/O F7sus 8^b D7 Eb Eb Gmi7 F7sus

B Gmi Gmi/F EbMA7 Emi7(bs)

Cmi9 8^b/O Eb F7sus 8^b Dmi7 Eb Eb

8^b/O F7sus 8^b Dmi7 Eb Eb C7sus F7sus

C 8^b Dmi7 Eb Eb 8^b/O F7sus 8^b D7 Eb Eb Gmi7 F7sus

8^b Dmi7 Eb Eb 8^b/O F7sus 8^b D7 Eb Eb Gmi7 F7sus

D Gmi Gmi/F EbMA7 Emi7(bs)

Cmi9 8^b/O Eb F7sus 8^b Dmi7 Eb Eb 8^b EbMA7 Eb6

LOVE YOU I DO

39 **E** D G6/D Dma7 G6/D

43 D G6/D Dma7 G6/D

47 **F** F#/C# B/C# F#ma7/C# B6/C#

51 **G** Bb Gmi Cm17 F7sus

56 **H** Bb Dmi7 Eb Eb Bb/D F7sus Bb D7 Eb Eb Gmi7 F7sus

60 Bb Dmi7 Eb Eb Bb/D F7sus Bb D7 Eb Eb Gmi7 F7sus

64 **I** Gmi Gmi/F Ebma7

67 Em17(b5) Cm9 Bb/D Eb F7sus

70 **I** Bb Dmi7 Eb Eb Bb/D F7sus Cm17 Bb/D Eb Edim

75 F7sus Gbma9 Bbma13(#11)

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BASS

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Sheet music for Bass, featuring a shuffle feel (12/8 feel) and a tempo of 118. The key signature is Bb. The music is divided into sections A, B, and C, with measures 5, 9, 13, 17, 20, 23, and 27 marked. Chord progressions and fingerings are indicated above the notes.

Chord progressions and fingerings:

- Measures 1-4: Bb Dmi7 Eb Eb Bb/O F7sus Bb Dmi7 Eb Eb C7sus F7sus
- Section A (Measures 5-8): Bb Dmi7 Eb Eb Bb/O F7sus Bb D7 Eb Eb Gmi7 F7sus
- Section A (Measures 9-12): Bb Dmi7 Eb Eb Bb/O F7sus Bb D7 Eb Eb Gmi7 F7sus
- Section B (Measures 13-16): Gmi Gmi/F EbMA7 Emi7(b5)
- Section B (Measures 17-19): Cmi9 Bb/O Eb F7sus Bb Dmi7 Eb Eb
- Section B (Measures 20-22): Bb/O F7sus Bb Dmi7 Eb Eb C7sus F7sus
- Section C (Measures 23-26): Bb Dmi7 Eb Eb Bb/O F7sus Bb D7 Eb Eb Gmi7 F7sus
- Section C (Measures 27-30): Bb Dmi7 Eb Eb Bb/O F7sus Bb D7 Eb Eb Gmi7 F7sus

LOVE YOU I DO

D 31 Gmi Gmi/F EbMA7 Emi7(b5)

35 Cm19 Bb/D Eb F7sus Bb Dmi7 Eb Eb Bb EbMA7

E 39 D G6/D DMA7 G6/D

43 D G6/D DMA7 G6/D

F 47 Gb/OB cb/OB GbMA7/OB cb6/OB

G 51 Bb Gmi Cm17 F7sus

H 56 Bb Dmi7 Eb Eb Bb/D F7sus Bb D7 Eb Eb Gmi7 F7sus

60 Bb Dmi7 Eb Eb Bb/D F7sus Bb D7 Eb Eb Gmi7 F7sus

I 64 Gmi Gmi/F EbMA7

LOVE YOU I DO

Handwritten bass sheet music for the song "Love You I Do". The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The piece is in 4/4 time. The score consists of three staves of music. Above the first staff, the chord $E_{mi7}(b5)$ is written. Above the second staff, the chords $C_{mi9} Bb/O$ and Eb are written. Above the third staff, the chord $F7sus$ is written. A circled '1' with a downward arrow is placed above the first measure of the second staff. Below the second staff, a diagram shows a bass guitar neck with a fretted note on the 1st fret of the 3rd string. Above the third staff, the chord $F7sus$ is written above a note on the 1st fret of the 3rd string. Above the 4th measure of the third staff, the chord G_{bMA9} is written above a note on the 3rd fret of the 3rd string. Above the 5th measure of the third staff, the chord $Bb_{MA13}(\#11)$ is written above a note on the 5th fret of the 3rd string. A double bar line is at the end of the third staff. A double bar line is also present at the end of the second staff.

LOVE YOU I DO

DRUM SET

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Musical notation for the first staff of the drum set part. It features a 12/8 time signature and a shuffle feel. The notation includes a triplet of eighth notes on the snare drum, followed by a series of eighth notes on the snare and bass drum. Above the staff, there are markings for 'Cr.' (Cymbal) and 'RIDE' (Ride cymbal) with asterisks indicating specific hits. A triplet of eighth notes is also marked above the staff.

A Cr. HI-HAT

Musical notation for the second staff of the drum set part, starting at measure 5. It features a series of eighth notes on the snare and bass drum. Above the staff, there are markings for 'Cr.' (Cymbal) and 'HI-HAT' with asterisks indicating specific hits.

Musical notation for the third staff of the drum set part, starting at measure 9. It features a series of eighth notes on the snare and bass drum. Above the staff, there are markings for 'Cr.' (Cymbal) and 'HI-HAT' with asterisks indicating specific hits.

B

Musical notation for the fourth staff of the drum set part, starting at measure 13. It features a series of eighth notes on the snare and bass drum. Above the staff, there are markings for 'Cr.' (Cymbal) and 'HI-HAT' with asterisks indicating specific hits. A triplet of eighth notes is marked above the staff.

Musical notation for the fifth staff of the drum set part, starting at measure 17. It features a series of eighth notes on the snare and bass drum. Above the staff, there are markings for 'Cr.' (Cymbal) and 'RIDE' with asterisks indicating specific hits. A triplet of eighth notes is marked above the staff.

Musical notation for the sixth staff of the drum set part, starting at measure 20. It features a series of eighth notes on the snare and bass drum. Above the staff, there are markings for 'Cr.' (Cymbal) and 'RIDE' with asterisks indicating specific hits. A triplet of eighth notes is marked above the staff.

C Cr. HI-HAT

Musical notation for the seventh staff of the drum set part, starting at measure 23. It features a series of eighth notes on the snare and bass drum. Above the staff, there are markings for 'Cr.' (Cymbal) and 'HI-HAT' with asterisks indicating specific hits.

Musical notation for the eighth staff of the drum set part, starting at measure 27. It features a series of eighth notes on the snare and bass drum. Above the staff, there are markings for 'Cr.' (Cymbal) and 'HI-HAT' with asterisks indicating specific hits.

LOVE YOU I DO

D

31

Musical notation for section D, measures 31-34. The bass line consists of eighth notes. The drum line features 'x' marks above notes, indicating specific drum hits.

35

C2. RIDE

Musical notation for section D, measures 35-38. Includes 'C2.' and 'RIDE' annotations. The bass line continues with eighth notes, and the drum line has 'x' marks.

E

39

Musical notation for section E, measures 39-42. The bass line continues with eighth notes, and the drum line consists of diagonal slashes.

FILL.

43

Musical notation for section E, measures 43-46. The drum line consists of diagonal slashes.

F

47

Musical notation for section F, measures 47-50. The drum line consists of diagonal slashes.

G

51

Musical notation for section G, measures 51-54. The drum line consists of diagonal slashes and asterisks.

H C2. HI-HAT

56

Musical notation for section H, measures 56-58. Includes 'C2.' and 'HI-HAT' annotations. The bass line continues with eighth notes, and the drum line has 'x' marks.

59

Musical notation for section H, measures 59-62. The bass line continues with eighth notes, and the drum line has 'x' marks.

I

64

Musical notation for section I, measures 64-67. The bass line continues with eighth notes, and the drum line has 'x' marks.

LOVE YOU I DO

68 **Ce.**

Musical notation for measures 68-70. Measure 68 features a cymbal (Ce.) pattern with four asterisks. Measures 69 and 70 continue with rhythmic notation, including eighth and sixteenth notes, and a cymbal pattern with four asterisks.

70 **RIDE** **Ce.**

Musical notation for measures 70-72. Measure 70 features a ride cymbal (RIDE) pattern with four asterisks. Measures 71 and 72 continue with rhythmic notation, including eighth and sixteenth notes, and a cymbal pattern with four asterisks.

73

Musical notation for measures 73-75. Measure 73 features a snare drum pattern with a stick icon. Measures 74 and 75 continue with rhythmic notation, including eighth and sixteenth notes, and a snare drum pattern with a stick icon.

PERCUSSION

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SHUFFLE (12/8 FEEL) ♩=118

(A) TAMBOURINE

1 4

7

(B)

11

15 17 6

(C)

24

(D)

28

32 35 4

(E)

39

LOVE YOU I DO

45



F
47



G
51



H

55



59



I

63



67

68

2

J
70

6



VIBRAPHONE

LOVE YOU I DO

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The musical score is written for Vibraphone in 4/4 time with a 12/8 feel. It consists of seven staves of music. The key signature is B-flat major (two flats). The tempo is marked as 118 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like accents (^) and slurs. Chord symbols are provided in boxes: A, B, C, D, E, F, G, and H. Some chords are accompanied by numbers (e.g., 5, 8, 13, 6, 2, 4, 3, 56) indicating fingerings or specific voicings. The piece concludes with a double bar line.

LOVE YOU I DO

The musical score consists of three staves in G major (one sharp).
Staff 1 (measures 64-67):
- Measure 64: Treble clef, G major key signature, quarter note G.
- Measure 65: Quarter note A.
- Measure 66: Quarter note B.
- Measure 67: Quarter note G with a fermata.
Staff 2 (measures 68-72):
- Measure 68: Treble clef, G major key signature, quarter rest, followed by a double bar line and a first ending bracket labeled '1'.
- Measure 69: Quarter note G with an accent (^).
- Measure 70: Quarter note A with an accent (^).
- Measure 71: Quarter note B with an accent (^).
- Measure 72: Quarter note G with an accent (^).
Staff 3 (measures 73-75):
- Measure 73: Treble clef, G major key signature, quarter note G with a fermata.
- Measure 74: Quarter note A with a fermata.
- Measure 75: Quarter note B with a fermata.