

HORN IN F 1

LOVE YOU I DO

DREAMGIRLS

HENRY KRIEGER/SIEDAH GARRET
ARR. HENRI GERREITS

SHUFFLE (12/8 FEEL) ♩=118

The musical score is written for Horn in F 1 and consists of eight staves of music. The tempo is marked as SHUFFLE (12/8 FEEL) with a quarter note equal to 118 beats per minute. The key signature is one flat (F major/D minor). The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like accents (^) and slurs. Chord markings are provided in boxes: A (measure 5), B (measure 13), C (measure 23), D (measure 31), E (measure 39), F (measure 47), G (measure 51), and H (measure 56). Bar numbers are indicated at the beginning of each staff: 4, 5, 8, 13, 6, 20, 23, 8, 31, 35, 39, 43, 47, 51, 56, 8. The score concludes with a double bar line and repeat signs.

LOVE YOU I DO

64

1

68

2

72

3

HORN IN F 2

LOVE YOU I DO

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HENRY KRIEGER/SIEDAH GARRET
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SHUFFLE (12/8 FEEL) ♩=118

4

5 **A** 8 13 **B** 6

20

23 **C** 8

31 **D**

35

39 **E**

43

47 **F** 51 **G** 56 **H** 8

LOVE YOU I DO

1

64

68

2

72

HORN IN F 3

LOVE YOU I DO

DREAMGIRLS

HENRY KRIEGER/SIEDAH GARRET
ARR. HENRI GERREITS

SHUFFLE (12/8 FEEL) ♩=118

4

20

31

35

39

43

47

51

56

Chord markings: A, B, C, D, E, F, G, H

Rhythmic markings: 8, 6, 8

Accidentals: ♯, ♭, natural sign

Other markings: ^ (accents), = (fermata), || (double bar line)

LOVE YOU I DO

1

64

68

72

TUBA IN B \flat 2

LOVE YOU I DO

DREAMGIRLS

HENRY KRIEGER/SIEDAH GARRET
ARR. HENRI GERREITS

SHUFFLE (12/8 FEEL) $\text{♩} = 118$

4

20

31

38

55

69

76

Chord markings: A, B, C, D, E, F, G, H, I

Rhythmic markings: 8, 6, 4

Accidentals: \sharp , \flat , \natural

Measure numbers: 4, 5, 13, 15, 23, 25, 31, 39, 47, 51, 55, 56, 64, 69, 76

TUBA IN Eb 1

LOVE YOU I DO

DREAMGIRLS

HENRY KRIEGER/SIEDAH GARRET
ARR. HENRI GERREITS

SHUFFLE (12/8 FEEL) ♩=118

4

5

13

20

23

31

38

39

47

51

55

56

64

69

76

Chord symbols: A, B, C, D, E, F, G, H, I

Measure numbers: 4, 5, 13, 20, 23, 31, 38, 39, 47, 51, 55, 56, 64, 69, 76