

LOVE YOU I DO

PIANO

DREAMGIRLS

HENRY KRIEGER/SIEDAH GARRET
ARR. HENRI GERREITS

SHUFFLE (12/8 FEEL) ♩=118

Musical notation for the first system, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The piece is in a shuffle feel with a tempo of 118. The notation includes a treble clef and a bass clef. Chords are indicated above the staff: Bb, Dmi7, Eb, Eb, Bb/D, F7sus, Bb, Dmi7, Eb, Eb, C7sus, F7sus.

Musical notation for the second system, measures 5-8. The key signature is B-flat major. The notation includes a treble clef and a bass clef. Chords are indicated above the staff: Bb, Dmi7, Eb, Eb, Bb/D, F7sus, Bb, D7, Eb, Eb, Gmi7, F7sus.

Musical notation for the third system, measures 9-12. The key signature is B-flat major. The notation includes a treble clef and a bass clef. Chords are indicated above the staff: Bb, Dmi7, Eb, Eb, Bb/D, F7sus, Bb, D7, Eb, Eb, Gmi7, F7sus. A triplet of eighth notes is marked with a '3' above the staff in measure 12.

Musical notation for the fourth system, measures 13-16. The key signature is B-flat major. The notation includes a treble clef and a bass clef. Chords are indicated above the staff: Gmi, Gmi/F, EbMA7, Emi7(b5). Measure 13 is marked with a square 'B' and the number '13' below it.

LOVE YOU I DO

17 Cm9 Bb/O Eb F7sus Bb Dmi7 Eb Eb

20 Bb/O F7sus Bb Dmi7 Eb Eb C7sus F7sus

23 Bb Dmi7 Eb Eb Bb/O F7sus Bb D7 Eb Eb Gmi7 F7sus

27 Bb Dmi7 Eb Eb Bb/O F7sus Bb D7 Eb Eb Gmi7 F7sus

31 Gmi Gmi/F EbMa7 Emi7(b5)

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35 Cm9 Bb/D Eb F7sus Bb Dmi7 Eb Eb Bb EbMA7 Eb6

39 E D G6/D DMA7 G6/D

43 D G6/D DMA7 G6/D

47 F#m7/C# B/C# F#m7/C# B6/C#

51 Bb Gmi Cm7 F7sus

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56 **H** B^b $Dm7$ E^b E^b B^b/D $F7sus$ B^b $D7$ E^b E^b $Gm7$ $F7sus$

60 B^b $Dm7$ E^b E^b B^b/D $F7sus$ B^b $D7$ E^b E^b $Gm7$ $F7sus$

64 **I** Gm Gm/F E^bMA7 $E^bmi7(b5)$

68 $Cm9$ B^b/D E^b $F7sus$ **II** B^b $Dm7$ E^b E^b B^b/D $F7sus$ $Cm7$

72 B^b/D E^b E^bim $F7sus$ G^bMA9 $B^bMA13(\#11)$

VOICE

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A

I nev-er met a man

quite like you. Do-in' all he can

B

mak-ing my dreams com true. you're strong and you're smart You've

tak-en my heart and I'll give you the rest of me too You're the per-fect man for me

I love you I do Mm, I love you

C

I nev - ver felt quite like this

good a-bout my - self from my ver - y first kiss

LOVE YOU I DO

D



I'm her when you call. You've got it all, And con-fi-dence like I nev-er knew



You're the per-fect man for me I love you, I do

E



You've got the charm you sim-ply dis-arm me ev - 'ry time.



As long as you drive I'm a - long for the ride, your way.

F



You said it be-fore: "There won't be a door that's closed to us"

G



Put-tin' all my trust in you, 'cause you, you'll al-ways be true

H



oh I nev-er could have known that this would be

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58

Musical staff 58-61: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. Measures 58-61. Measure 58 has a triplet of eighth notes. Measure 60 has a triplet of eighth notes. Measure 61 has a quarter note and a quarter rest.

_____ Oh, you, and you a - lone _____ all

1

62

Musical staff 62-65: Treble clef, key signature of two flats, 4/4 time signature. Measures 62-65. Measure 62 has a quarter note and a quarter rest. Measure 63 has a quarter note and a quarter rest. Measure 64 has a quarter note and a quarter rest. Measure 65 has a quarter note and a quarter rest.

_____ for me. I know you're the best; you passed ev - 'ry test; it's

66

Musical staff 66-69: Treble clef, key signature of two flats, 4/4 time signature. Measures 66-69. Measure 66 has a triplet of eighth notes. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes. Measure 69 has a quarter note and a quarter rest.

al-most too good to be true. _____ You're the per-fect man for me _____ I love you, I do

70

Musical staff 70-73: Treble clef, key signature of two flats, 4/4 time signature. Measures 70-73. Measure 70 has a quarter note and a quarter rest. Measure 71 has a quarter note and a quarter rest. Measure 72 has a triplet of eighth notes. Measure 73 has a quarter note and a quarter rest.

You're the per - fect man for

74

Musical staff 74-77: Treble clef, key signature of two flats, 4/4 time signature. Measures 74-77. Measure 74 has a quarter note and a quarter rest. Measure 75 has a quarter note and a quarter rest. Measure 76 has a quarter note and a quarter rest. Measure 77 has a quarter note and a quarter rest.

me. _____ I love you, I do, do. _____