

MUSIC

JOHN MILES

$\text{♩} = 88$ 11

$\text{♩} = 176$ ($7/4 = 4 + 3$) 19 27

36 **ff** 44

$\text{♩} = 88$ 52 60 71 **pp**

76

84

$\text{♩} = 132$ 92

16 43 50 74 81 87 93

Music

99 100

105 108

111 116

117

122 125 ♩ = 84

RIT.

129 133 A TEMPO

Poco rit.

135

RIT.

140 A TEMPO

RIT.

MUSIC

JOHN MILES

♩ = 88

11

2 8

17

19 ♩ = 176 (7/4 = 4 + 3) 27

36

37

44

51

52 ♩ = 88

60 71

76

77

81

84

87

92 ♩ = 132

95

Music

100

99

Musical staff 99-104 in G major, 4/4 time. Measures 99-100 contain eighth-note patterns. Measures 101-102 contain quarter notes. Measures 103-104 contain eighth-note patterns.

108

105

Musical staff 105-110 in G major, 4/4 time. Measures 105-106 contain eighth-note patterns. Measures 107-108 contain quarter notes. Measures 109-110 contain eighth-note patterns.

116

111

Musical staff 111-116 in G major, 4/4 time. Measures 111-112 contain eighth-note patterns. Measures 113-114 contain quarter notes. Measures 115-116 contain eighth-note patterns.

117

Musical staff 117-122 in G major, 4/4 time. Measures 117-118 contain eighth-note patterns. Measures 119-120 contain quarter notes. Measures 121-122 contain eighth-note patterns.

125

$\text{♩} = 84$

122

RIT.

Musical staff 122-129 in G major, 4/4 time. Measures 122-124 contain quarter notes. Measures 125-126 contain eighth-note patterns. Measures 127-128 contain quarter notes. Measure 129 contains a half note. *RIT.* is written below measures 125-126.

Poco rit.

129

Musical staff 129-133 in G major, 4/4 time. Measures 129-130 contain quarter notes. Measures 131-132 contain eighth-note patterns. Measure 133 contains a half note. *Poco rit.* is written above the staff.

133

A TEMPO

Musical staff 133-140 in G major, 4/4 time. Measures 133-134 contain quarter notes. Measures 135-136 contain eighth-note patterns. Measures 137-138 contain quarter notes. Measure 139 contains a half note. Measure 140 contains a half note. *A TEMPO* is written above the staff.

140

A TEMPO

Musical staff 140-147 in G major, 4/4 time. Measures 140-141 contain quarter notes. Measures 142-143 contain eighth-note patterns. Measures 144-145 contain quarter notes. Measure 146 contains a half note. Measure 147 contains a half note. *A TEMPO* is written above the staff. *RIT.* is written below the staff.

MUSIC

JOHN MILES

$\text{♩} = 88$ (11) 2 8

(19) $\text{♩} = 176$ (7/4 = 4 + 3) (27) 8 7 2

(36) ff (44)

(52) $\text{♩} = 88$ (60) (71) 7 11 pp

(76) ff (84)

(92) $\text{♩} = 132$

16 43 47 82 89

Music

(100)

95

101

(108)

107

(116)

113

119

(125)

♩ = 84

RIT.

124

Poco rit.

129

(133) A TEMPO

RIT.

(140) A TEMPO

RIT.

MUSIC

JOHN MILES

♩ = 88

2 8 8 8

11 19 ♩ = 176 (7/4 = 4 + 3)

27 7 2 8 8

36 44

52 ♩ = 88

48

56 10 5

60 71

76

84

92 ♩ = 132 8 8 100 108

91

111

Detailed description: This is a musical score for Bass Clarinet. It consists of eight staves of music. The first staff starts with a tempo of ♩ = 88 and a key signature of two sharps (F# and C#). It contains four measures of whole rests, with durations of 2, 8, 8, and 8 measures. Measure numbers 11 and 19 are boxed. The second staff changes to a key signature of one flat (Bb) and contains measures of whole rests for 7, 2, and 8 measures, followed by four eighth notes. Measure numbers 27, 36, and 44 are boxed. The third staff continues with eighth notes and includes a tempo change to ♩ = 88 at measure 52. The fourth staff features eighth notes and rests of 10 and 5 measures, with measure numbers 56, 60, and 71. The fifth staff contains a series of eighth notes with measure numbers 76 and 84. The sixth staff has eighth notes and rests of 8 and 8 measures, with measure numbers 92, 100, and 108. The seventh staff continues with eighth notes and rests, with measure number 91. The eighth staff concludes with eighth notes and rests, with measure number 111.

MUSIC

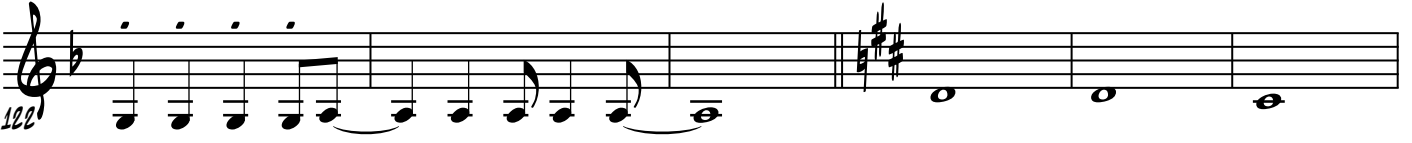
116



RIT.

125

♩ = 84

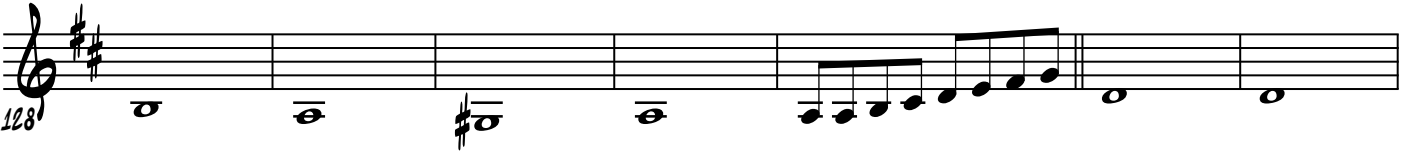


122

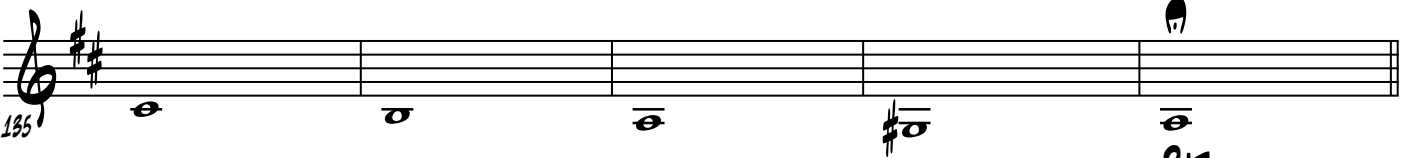
POCO RIT.

133

A TEMPO



128



135

RIT.

140

A TEMPO



RIT.

MUSIC

JOHN MILES

$\text{♩} = 88$ **(11)** $\text{♩} = 176$ ($7/4 = 4 + 3$) **(27)**

2 8 8 8 7

(36)

34

(44)

41

47

(52) $\text{♩} = 88$ **(60)** **(71)** **(76)**

7 11 5

79

(84)

(92) $\text{♩} = 132$ **(100)** **(108)**

8 8 8

89

Detailed description: This is a musical score for Oboe 1, arranged by Henri Gerrits. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo of 88 beats per minute and a 4/4 time signature. The first system contains five measures with rests of 2, 8, 8, 8, and 7 measures, marked with circled measure numbers 11, 19, and 27. The second system starts at measure 34 and features a series of eighth notes with accents, marked with circled measure number 36. The third system starts at measure 41 and continues the eighth-note pattern, marked with circled measure number 44. The fourth system starts at measure 47 and continues the eighth-note pattern. The fifth system starts at measure 52 and features a tempo change to 88 bpm and a 7/4 time signature (4+3). It contains rests of 7, 11, and 5 measures, marked with circled measure numbers 60, 71, and 76. The sixth system starts at measure 79 and features a series of eighth notes with accents, marked with circled measure number 84. The seventh system starts at measure 89 and features a tempo change to 132 bpm and a 4/4 time signature. It contains rests of 8, 8, and 8 measures, marked with circled measure numbers 92, 100, and 108.

MUSIC

(116)

Musical staff 116-118: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. Measure 116 starts with a quarter rest followed by an eighth note. Measure 117 continues the melodic pattern. Measure 118 ends with a quarter rest.

119

Musical staff 119: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. Measure 119 starts with a quarter rest followed by an eighth note.

122

Musical staff 122: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. Measure 122 starts with a quarter rest followed by an eighth note.

(125) ♩ = 84

RIT.

Musical staff 125: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes. Measure 125 starts with a quarter rest followed by a quarter note. The tempo marking 'RIT.' is placed above the staff.

POCO RIT. (133) A TEMPO

Musical staff 133: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes. Measure 133 starts with a quarter rest followed by a quarter note. The tempo marking 'POCO RIT.' is placed above the staff, and '(133) A TEMPO' is placed below the staff.

(140) A TEMPO

RIT. RIT.

Musical staff 140: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes. Measure 140 starts with a quarter rest followed by a quarter note. The tempo marking '(140) A TEMPO' is placed above the staff. The tempo marking 'RIT.' is placed below the staff at the beginning and end of the staff.

MUSIC

JOHN MILES

$\text{♩} = 88$ (11) (19) $\text{♩} = 176$ ($7/4 = 4 + 3$) (27)

2 8 8 8 7

34 (36)

41 (44)

47

(52) $\text{♩} = 88$ (60) (71) (76)

7 11 5

78

(84)

(92) $\text{♩} = 132$ (100) (108)

8 8 8

89

Detailed description: This is a musical score for Oboe 2. It consists of eight staves of music. The first staff starts with a tempo of 88 and a 4/4 time signature, followed by rests of 2, 8, 8, 8, and 7 measures. The second staff begins at measure 34 with a 4/4 time signature and a key signature of two flats, featuring eighth notes with accents and a double bar line. The third staff starts at measure 41 with eighth notes and accents. The fourth staff begins at measure 47 with eighth notes and accents. The fifth staff starts at measure 52 with a tempo of 88 and a 7/4 time signature, featuring rests of 7, 11, and 5 measures, followed by a melodic line. The sixth staff begins at measure 78 with a melodic line. The seventh staff starts at measure 84 with a melodic line. The eighth staff begins at measure 89 with a tempo of 132 and a 7/4 time signature, featuring rests of 8, 8, and 8 measures.

MUSIC

(116)



Musical staff 116-118. Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together. There are several slurs and accents throughout the passage.

119



Musical staff 119. Continuation of the melodic line from the previous staff, featuring similar rhythmic patterns and slurs.

122



Musical staff 122. Continuation of the melodic line, ending with a double bar line and a key signature change to one flat (B-flat).

(125) ♩ = 84



Musical staff 125. Treble clef, key signature of one flat (B-flat), 4/4 time signature. The tempo is marked with a quarter note equal to 84. The staff contains a simple, slow melodic line with mostly quarter and half notes.

(133) A TEMPO

Poco RIT.



Musical staff 133. Treble clef, key signature of one flat (B-flat), 4/4 time signature. The tempo is marked 'A TEMPO'. The staff begins with a 'Poco RIT.' marking. The melodic line is simple, consisting of quarter and half notes.

(140) A TEMPO

RIT.



Musical staff 140. Treble clef, key signature of one flat (B-flat), 4/4 time signature. The tempo is marked 'A TEMPO'. The staff begins with a 'RIT.' marking. The melodic line is simple, consisting of quarter and half notes, and ends with a double bar line.

MUSIC

JOHN MILES

♩ = 88

(11) 8 (19) ♩ = 176 (7/4 = 4 + 3) (27) 7

34 2 8 (36) 8 (44)

♯

♩ = 88 (52) 7 (60) 11 (71) 5

49 (76)

♯

(84)

(92) ♩ = 132 (100) 8 (108) 8 (116)

91

117

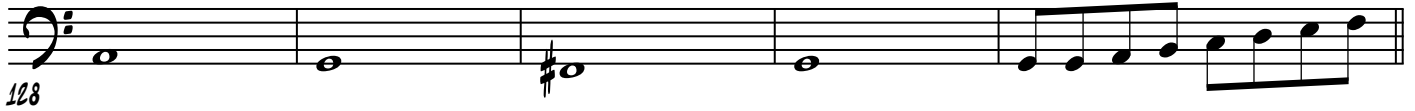
RIT. (125) ♩ = 84

122

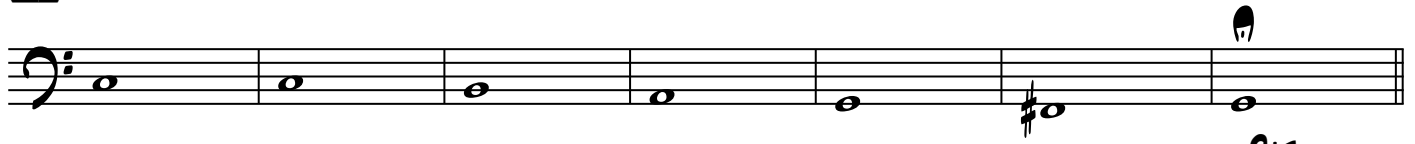
Detailed description: This is a bassoon part for a piece titled 'MUSIC' by John Miles, arranged by Henri Gerrits. The score is written in bass clef and 4/4 time. It begins with a tempo of 88. The first system contains measures 1-11, with rests of 2, 8, 8, 8, and 7 measures. A key signature change to two flats occurs at measure 19. The second system (measures 12-27) includes rests of 2 and 8 measures, followed by a key signature change to one flat and sharp (F#) at measure 36. The third system (measures 28-44) features a tempo of 88 and rests of 7, 11, and 5 measures. The fourth system (measures 45-51) continues with a key signature of one flat and sharp. The fifth system (measures 52-71) has a tempo of 88 and rests of 7, 11, and 5 measures. The sixth system (measures 72-83) continues with a key signature of one flat and sharp. The seventh system (measures 84-116) has a tempo of 132 and rests of 8, 8, and 8 measures. The eighth system (measures 117-124) continues with a key signature of one flat and sharp. The piece concludes with a 'RIT.' (ritardando) marking at measure 125, a tempo of 84, and a key signature change to one flat and sharp. The final measure is 122.

MUSIC

POCO RIT.



(133) A TEMPO



(140) A TEMPO



RIT.

RIT.