

MUSIC

47 \flat^b/c c^{mi} c^{mi} \flat^b/c c^{mi} \flat^b/c c^{mi}

52 $\text{♩} = 88$ (60) 8 (71) 11 (76) 5 7 (8VA) -----

84 (8VA) -----

92 $\text{♩} = 132$

96 (100)

101

106 (108)

111

116

MUSIC

RIT.

121

125 C ♩ = 84

Dmi/C G/B F/A

C/G D/F# F/G G Poco RIT.

129

133 C A TEMPO

Dmi/C G/B F/A

C/G D/F# F/G

137

140 C A TEMPO

D/C Fmi/C

RIT.

RIT.

MUSIC

JOHN MILES

♩ = 88

(11)

2 8

p

(19)

♩ = 176 (7/4 = 4 + 3)

Cmi

16

A^b

f

Cmi

20

A^b

23

Cmi

(27) Cmi

26

A^b

Cmi

29

A^b

Cmi

32

(36) Cmi

B^b/C

Cmi

B^b/C

Cmi

35

ff

40 *Cmi* *Bb/C* Music *Cmi* *Bb/C* *Cmi* *Cmi* (44)

45 *Bb/C* *Cmi* *Bb/C* *Cmi* *Cmi* *Bb/C*

50 *Cmi* *Bb/C* *Cmi* (52) $\text{♩} = 88$ (60) (71) 8 11 5

(76)

(84)

(92) $\text{♩} = 132$

96 (100)

104

MUSIC

108



116



125 ♩ = 84

RIT.



POCO RIT.

133 A TEMPO



135

RIT.

140 A TEMPO



RIT.

MUSIC

JOHN MILES

♩ = 88

(11) 8 (19) ♩ = 176 (7/4 = 4 + 3) (27) 7

(36) 8 (44) 8 (52) ♩ = 88 (60) 11

34

(71) 5 (76) 8 (84) 8 (92) ♩ = 132 (100) 8

(108) 8 (116) 9 (125) ♩ = 84 4

129

ha ha ha ha

POCO RIT.

(133) A TEMPO

ha a a a a ha a a

RIT.

136

a ha ha ha

RIT.

(140) A TEMPO

ha ha ha ha.

MUSIC

JOHN MILES

♩ = 88

2 8 7 - 7

ce.
f

♩ = 176 (7/4 = 4 + 3)

(19) (H.H.)

(27)

(36)

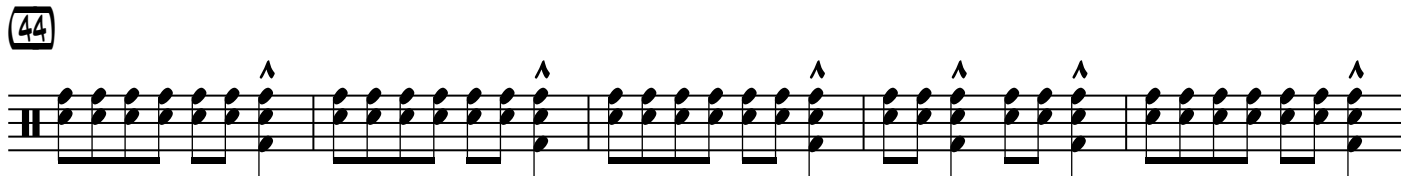
ff

Music

39



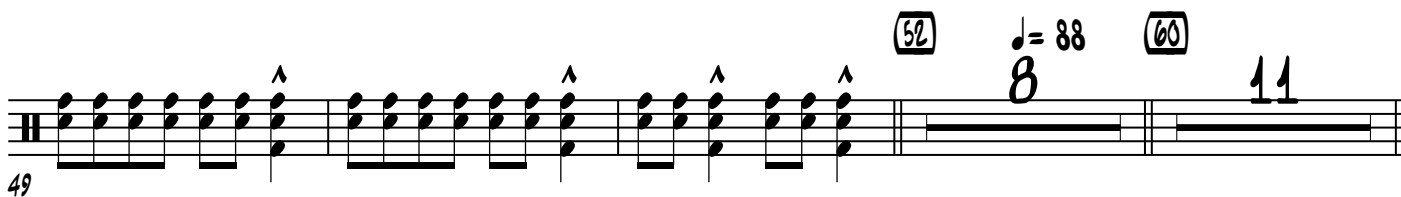
(44)



49

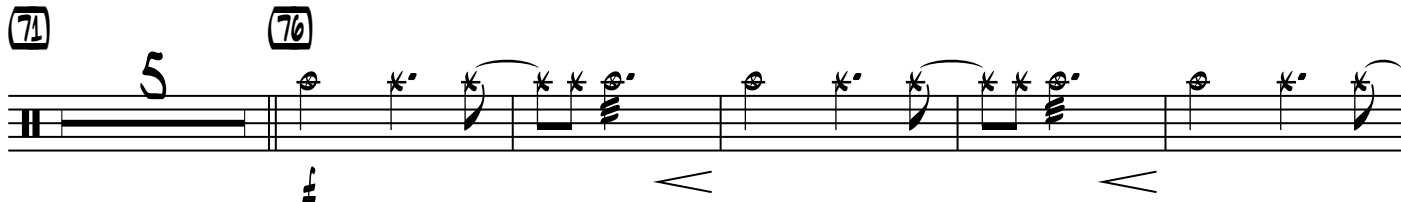
(52) $\text{♩} = 88$ (60)

8 11



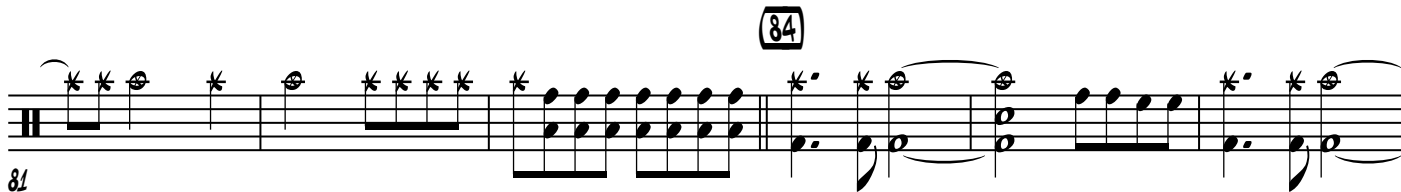
(71) (76)

5



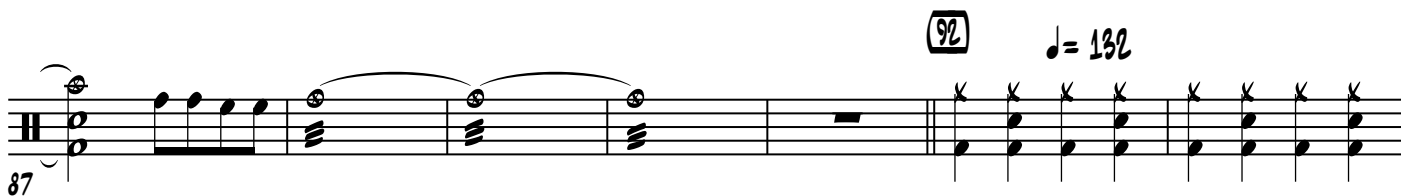
(84)

81



(92) $\text{♩} = 132$

87



94



(100)



Music

(108)

106

(116)

112

118

RIT.

(125) ♩ = 84

124

POCO RIT.

(133)

A TEMPO

129

134

FLOOR TOM

(140)

A TEMPO

139

RIT.

RIT.

(FILL)

MUSIC

JOHN MILES

♩ = 88

11 19 27

2 8 8 8 7

36

2 8

34

44

48

52

♩ = 88

60

71

8 11 5

76

tr *mf* *ff* *mf*

80

84

ff *mf* *ff* *tr* *mf*

Music

92

♩ = 132

100

7

108

6

107

116

RIT.

5

125

♩ = 84

POCO RIT.

6

133

A TEMPO

5

sfz RIT.

140

A TEMPO

RIT.

sfz