

# MUSIC

JOHN MILES

$\text{♩} = 88$

(11) (19)  $\text{♩} = 176 (7/4 = 4 + 3)$  (27)

2 8 8 8 7

34

(36)

41

(44)

47

(52)  $\text{♩} = 88$

53

(60) (71) (76)

7 11 5

79

(84)

85

(92)  $\text{♩} = 132$  (100) (108)

8 8

91

Detailed description: This is a musical score for Horn in F 1, arranged by Henri Gerrits. The score is written in treble clef and consists of several systems of music. The first system starts with a tempo of  $\text{♩} = 88$  and a key signature of one sharp (F#). It features a series of rests of lengths 2, 8, 8, 8, and 7 measures. The second system begins at measure 34 and changes to a key signature of two flats (Bb). It contains rests of 2 measures followed by eighth notes with accents. The third system starts at measure 41 and continues with eighth notes and rests. The fourth system begins at measure 47 and includes a dynamic marking of  $\text{ff}$ . The fifth system starts at measure 53 and features rests of 7, 11, and 5 measures, followed by eighth notes with accents. The sixth system begins at measure 79 and contains eighth notes with accents. The seventh system starts at measure 85 and continues with eighth notes. The eighth system begins at measure 91 and changes to a tempo of  $\text{♩} = 132$ . It features rests of 8 and 8 measures, followed by eighth notes with accents. The score concludes with a double bar line at measure 108.

MUSIC

110 Musical staff 110, treble clef, key signature of two flats, 4/4 time. It features a melodic line with eighth and sixteenth notes, including a trill. A dynamic marking of **ff** is present.

114 Musical staff 114, treble clef, key signature of two flats, 4/4 time. It continues the melodic line from the previous staff. A circled measure number **(116)** is indicated.

118 Musical staff 118, treble clef, key signature of two flats, 4/4 time. It continues the melodic line.

122 Musical staff 122, treble clef, key signature of two flats, 4/4 time. It includes a trill and a fermata. A circled measure number **(125)** is present with a tempo marking of **♩ = 84**. A large number **5** is written above the staff. A **RIT.** marking is placed below the staff.

131 Musical staff 131, treble clef, key signature of one sharp, 4/4 time. It features a melodic line with eighth notes and a fermata. A **POCO RIT.** marking is placed above the staff, and a circled measure number **(133)** is present. The tempo marking **A TEMPO** is also present.

137 Musical staff 137, treble clef, key signature of one sharp, 4/4 time. It features a melodic line with eighth notes and a fermata. A circled measure number **(140)** is present with a tempo marking of **A TEMPO**. **RIT.** markings are placed below the staff at two points.

# MUSIC

JOHN MILES

The musical score is written for Horn in F 2 and consists of eight staves of music. The key signature is one flat (Bb). The score includes various time signatures and rests, with measures grouped by circled numbers.

- Staff 1:** Starts with a tempo marking of  $\text{♩} = 88$ . It features rests of 2, 8, 8, 8, and 7 measures. Measure numbers 11, 19, and 27 are circled. The time signature changes to 7/4 (with a note  $7/4 = 4 + 3$ ) and then back to 4/4.
- Staff 2:** Starts at measure 34. It begins with a 2-measure rest, followed by a series of quarter notes with accents. A double sharp (F#) is indicated below the staff.
- Staff 3:** Starts at measure 41. It continues the pattern of quarter notes with accents. Measure 44 is circled.
- Staff 4:** Starts at measure 47. It continues the pattern of quarter notes with accents. A tempo marking of  $\text{♩} = 88$  is shown at measure 52.
- Staff 5:** Starts at measure 53. It features rests of 7, 11, and 5 measures, followed by eighth notes with accents. Measure numbers 60, 71, and 76 are circled.
- Staff 6:** Starts at measure 79. It features eighth notes with accents. Measure 84 is circled.
- Staff 7:** Starts at measure 85. It features eighth notes with accents.
- Staff 8:** Starts at measure 91. It features eighth notes with accents. A tempo marking of  $\text{♩} = 132$  is shown at measure 92. Measure numbers 100 and 108 are circled.

MUSIC

110 Musical staff 110 in G major, 4/4 time. It features a melodic line with eighth and sixteenth notes, including a trill on the second measure. A dynamic marking of **ff** is present.

114 Musical staff 114, continuing the melodic line from staff 110. A circled measure number **(116)** is indicated above the staff.

118 Musical staff 118, continuing the melodic line. A circled measure number **(125)** is indicated above the staff.

122 Musical staff 122, continuing the melodic line. A tempo marking of **♩ = 84** is present. A circled measure number **(133)** is indicated above the staff. A fermata is placed over the final note of the staff.

RIT.  
POCO RIT. **(133)** A TEMPO

131 Musical staff 131, starting in a new key signature of one sharp (F#). It begins with a sixteenth-note triplet and continues with a melodic line. A circled measure number **(140)** is indicated above the staff.

137 Musical staff 137, continuing the melodic line. It features a fermata over the final note. The word **RIT.** is written below the staff at the beginning and end of the line.

# MUSIC

JOHN MILES

The musical score is written for Horn in F 3 and consists of eight staves of music. The key signature is one flat (Bb). The score includes various time signatures and rests:

- Staff 1:  $\text{♩} = 88$ , 4/4 time signature. Rests of 2, 8, 8, 8, and 7 measures. Measure numbers 11, 19, and 27 are circled.
- Staff 2:  $\text{♩} = 176$  ( $7/4 = 4 + 3$ ), 7/4 time signature. Rest of 2 measures, followed by eighth notes with accents. Measure number 36 is circled.
- Staff 3: 4/4 time signature. Eighth notes with accents. Measure number 41 is circled.
- Staff 4: 4/4 time signature. Eighth notes with accents. Measure number 52 is circled, with  $\text{♩} = 88$  indicated.
- Staff 5: 4/4 time signature. Rests of 7, 11, and 5 measures, followed by eighth notes with accents. Measure numbers 60, 71, and 76 are circled.
- Staff 6: 4/4 time signature. Eighth notes with accents. Measure number 78 is circled.
- Staff 7: 4/4 time signature. Quarter notes with accents. Measure number 84 is circled.
- Staff 8: 4/4 time signature. Quarter notes with accents, followed by rests of 8 and 8 measures. Measure numbers 92 and 100 are circled, with  $\text{♩} = 132$  indicated.

Music

(108)

Musical staff 108-111: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Measure 111 ends with a double bar line and a fermata.

112

Musical staff 112-115: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Measure 112 starts with a fermata. Measure 115 ends with a double bar line and a fermata.

(116)

Musical staff 116-119: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Measure 119 ends with a double bar line and a fermata.

120

Musical staff 120-124: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Measure 124 ends with a double bar line and a fermata.

(125) ♩ = 84

5

Musical staff 125-132: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 125 contains a whole rest with a '5' above it. Measures 126-132 contain eighth and sixteenth notes with slurs and accents. Measure 132 ends with a double bar line and a fermata.

RIT.

POCO RIT.

(133) A TEMPO

Musical staff 133-139: Treble clef, key signature of one sharp, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Measure 139 ends with a double bar line and a fermata.

(140) A TEMPO

138

Musical staff 140-143: Treble clef, key signature of one sharp, 4/4 time signature. Measure 138 starts with a fermata. Measures 140-143 contain eighth and sixteenth notes with slurs and accents. Measure 143 ends with a double bar line and a fermata.

RIT.

RIT.

# MUSIC

JOHN MILES

$\text{♩} = 88$  2 8 (11) 8 (19)  $\text{♩} = 176$  (7/4 = 4 + 3) 8

(27) 7 2 (36)

(44)

41 (52)  $\text{♩} = 88$  (60) (71)

7 11 5

(76)

(84)

(92)  $\text{♩} = 132$  (100) (108)

8 8

91



# MUSIC

JOHN MILES

$\text{♩} = 88$       **(11)**      **(19)**       $\text{♩} = 176$  ( $7/4 = 4 + 3$ )

2      8      8      8

**(27)**      7      2      **(36)**

**(44)**

41

**(52)**  $\text{♩} = 88$       **(60)**      7      11      **(71)**      5

49

**(76)**

♯

**(84)**

**(92)**  $\text{♩} = 132$       **(100)**      8      8      **(108)**

91

111

Detailed description: This is a musical score for Tuba in Eb 1. It consists of ten staves of music. The first staff starts with a tempo of 88 and a key signature of two sharps (F# and C#). It contains rests of 2, 8, 8, and 8 measures, with measure numbers 11 and 19 in boxes. The second staff continues with rests of 7 and 2 measures, followed by notes, with measure numbers 27 and 36 in boxes. The third staff has notes and rests, with measure number 44 in a box. The fourth staff starts at measure 41, has notes and rests, and includes a tempo change to 88. It contains rests of 7, 11, and 5 measures, with measure numbers 52, 60, and 71 in boxes. The fifth staff has notes with slurs, with measure number 76 in a box. The sixth staff has notes, with measure number 84 in a box. The seventh staff starts at measure 91, has a tempo of 132, and contains rests of 8 and 8 measures, followed by notes, with measure numbers 92, 100, and 108 in boxes. The eighth staff continues with notes, with measure number 111 in a box. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

