

MUSIC

JOHN MILES

$\text{♩} = 88$

C

F/C

G/B

F/A

C/G

D/F#

F/G

G

(11) C

F/C

G/B

F/A

C/G

D/F#

F/G

G

$\text{♩} = 176$ (7/4 = 4 + 3)

Cmi

A^b

Music

Cmi

Musical notation for measures 22-24. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music features a complex texture with many beamed notes in the right hand and a steady bass line in the left hand.

A^b

Cmi

27 Cmi

Musical notation for measures 25-27. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The music continues with similar textures to the previous system, with a change in the bass line starting at measure 27.

A^b

Cmi

Musical notation for measures 28-30. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The music continues with similar textures to the previous system.

A^b

Musical notation for measures 31-33. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The music continues with similar textures to the previous system.

Cmi

36 Cmi

B^b/C

Cmi

Musical notation for measures 34-36. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The time signature changes to 4/4. The music features a change in texture, with a prominent bass line and a more active right hand. A fortissimo (ff) dynamic marking is present.

B^b/C

Cmi

Cmi

B^b/C

Cmi

B^b/C

Cmi

Musical notation for measures 37-41. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The time signature is 4/4. The music features a change in texture, with a prominent bass line and a more active right hand.

44

Cmi

Music

B^b/C

Cmi

B^b/C

Cmi

Cmi

B^b/C

Cmi

B^b/C

Cmi

C

♩ = 88

52

C⁵/D^b

C

C⁵/D^b

60

D^bMA7

C

C

D^bMA7

C

D^bMA7

C

D^bMA7

71 C C^MA7/B Music C7/B^b F^A002/A

75 A^bM^A7 76 C^Mi B^b/C C^Mi

79 F/C C^Mi B^b/C A^b/B^b B^b B^b7sus B^b7

84 A^b/E^b E^b G7(b9)/D G/D G7 C^Mi7

89 F^A002 A^b/B^b B^b

92 ♩ = 132 C^Mi B^b/C C^Mi C^Mi B^b/C C^Mi

MUSIC

Ab Bb/Ab Ab Fm7 Bb/F G7sus G7 G7sus G7

100 Cm Bb/C Cm Cm Bb/C Cm

Ab Bb/Ab Ab Fm7 Bb/F G7sus G7 G7sus G7

108 Cm Bb/C Cm Cm Bb/C Cm

Ab Bb/Ab Ab Fm7 Bb/F G7sus G7 G7sus G7

116 Cm Bb/C Cm Cm Bb/C Cm

Musical notation system 1 (measures 120-123). Chords: Ab, Bb/Ab, Ab, Fmi7, Bb/F, G. Tempo: RIT.

Musical notation system 2 (measures 124-126). Chords: G7, C, Dmi/C. Tempo: $\text{♩} = 84$.

Musical notation system 3 (measures 127-130). Chords: G/B, F/A, C/G, D/F#.

Musical notation system 4 (measures 131-135). Chords: F/G, G, Dmi/C, G/B. Tempo: Poco rit., A TEMPO.

Musical notation system 5 (measures 136-139). Chords: F/A, C/G, D/F#, F/G. Tempo: RIT.

Musical notation system 6 (measures 140-143). Chords: D/C, Fmi/C. Tempo: A TEMPO, RIT.

MUSIC

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$\text{♩} = 88$

2

Mu-sic was my first love and it will be my

6

last, mu-sic of the fu-ture and mu-sic of the past

11

to live with-out my mu-sic would be im-pos-si-ble to do.

15

19 $\text{♩} = 176$ (7/4 = 4 + 3)

in this world of trou-les my mu-sic pulls me through.

27

36

44

52 $\text{♩} = 88$

60

Mu-sic was my first love and it will be my last mu-sic of the

65

fu-ture and mu-sic of the past and mu-sic of the past

Music

71

70 and mu-sic of the past _____

76 84 92 $\text{♩} = 132$ 100 108

116 125 $\text{♩} = 84$

Mu-sic was my first love _____ and it will be my last,

129 POCO RIT. 133 A TEMPO

mu-sic of the fu-ture _____ and mu-sic of the past To live with-out my

134 mu-sic would be im-pos-si-ble to do, 'cause in this world of trou-bles

RIT. 140 A TEMPO RIT.

139 my mu - sic pulls me through. _____