

MUSIC

JOHN MILES

$\text{♩} = 88$ 11 19 $\text{♩} = 176 (7/4 = 4 + 3)$

27 36 44

40

46

52 $\text{♩} = 88$ 60 71 76

84

92 $\text{♩} = 132$ 100

90

103

Detailed description: This is a musical score for a trumpet in B-flat 1. The score is written in treble clef and consists of several systems of music. The first system starts with a tempo of 88 and a 4/4 time signature, with measures 11 and 19 marked. The second system changes to a 7/4 time signature (4+3) and includes measures 27, 36, and 44. The third system continues the 7/4 time signature with measures 40, 46, and 52. The fourth system returns to a tempo of 88 and a 4/4 time signature, with measures 60, 71, and 76 marked. The fifth system features a melodic line with slurs and accents, starting at measure 84. The sixth system has a tempo of 132 and a 4/4 time signature, with measures 92 and 100 marked. The seventh system continues the melodic line with slurs and accents, starting at measure 90 and ending at measure 103. The score includes various musical notations such as rests, slurs, accents, and dynamic markings.

MUSIC

108



116



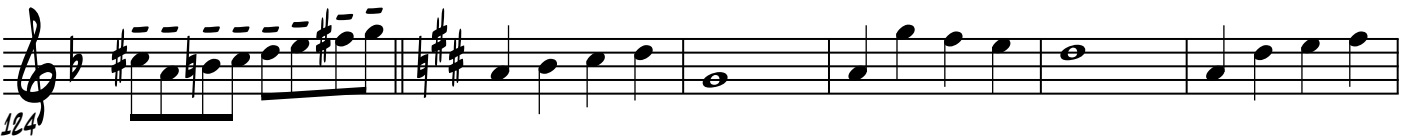
114



119

RIT.

125 ♩ = 84



124

POCO RIT.

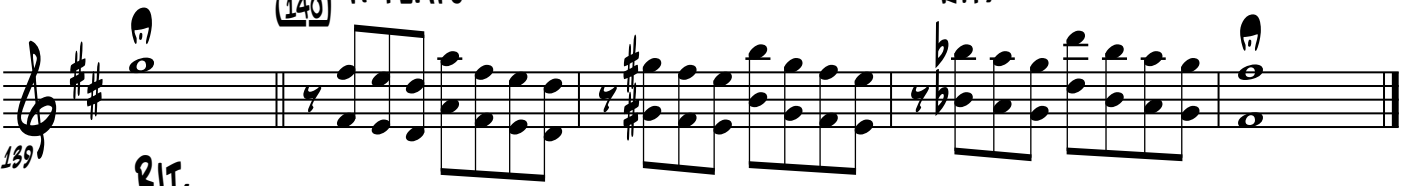
133 A TEMPO



130

140 A TEMPO

RIT.



139

RIT.

MUSIC

JOHN MILES

$\text{♩} = 88$ 2 8 (11) 8 (19) $\text{♩} = 176$ ($7/4 = 4 + 3$) 8

(27) 7 2 (36)

(44)

40

46

(52) $\text{♩} = 88$ 7 (60) 11 (71) 5 (76) 7

(84)

(92) $\text{♩} = 132$ (100) 8

90

103

Music

108

114

116

119

124

125

$\text{♩} = 84$

130

POCO RIT.

133 A TEMPO

139

140 A TEMPO

RIT.

RIT.

MUSIC

JOHN MILES

$\text{♩} = 88$ 11 19 $\text{♩} = 176$ ($7/4 = 4 + 3$)

27 36 44

40

46

52 $\text{♩} = 88$ 60 71 76

84 92 $\text{♩} = 132$ 100

90

103

Detailed description: This is a musical score for a trumpet in B-flat 3. The score is written in treble clef and consists of several systems of music. The first system starts with a tempo of 88 and a 4/4 time signature, followed by rests of 2, 8, and 8 measures. The second system changes to a 7/4 time signature (4+3) and includes rests of 7 and 2 measures, followed by eighth notes with accents. The third system continues with eighth notes and accents, with a measure rest of 44. The fourth system continues with eighth notes and accents, starting at measure 46. The fifth system returns to a tempo of 88 and includes rests of 7, 11, 5, and 7 measures. The sixth system features a long melodic line with a slur and a key signature change to B-flat major. The seventh system starts at measure 90 with a tempo of 132 and includes a rest of 8 measures. The eighth system continues with eighth notes and accents, starting at measure 103.

MUSIC

108



110



RIT.

125 ♩ = 84



POCO RIT.

133 A TEMPO



RIT.

140

A TEMPO



RIT.

MUSIC

JOHN MILES

$\text{♩} = 88$ (11) (19) $\text{♩} = 176$ ($7/4 = 4 + 3$)

(27) (36)

(44)

(52) $\text{♩} = 88$ (60) (71) (76)

(84)

(92) $\text{♩} = 132$ (100)

(108)

MUSIC

(108)

(110)

115

118

(125) ♩ = 84

124

Poco rit. (133) A TEMPO

129

135

(140) A TEMPO

RIT.

MUSIC

JOHN MILES

♩ = 88

2 8 (11)

(19) ♩ = 176 (7/4 = 4 + 3) (27)

16 8

28

31

(36)

34

(44)

40

46

♩ = 88

(52) 7 (60) 11 (71) 5 (76)

78

MUSIC

84

92 $\text{♩} = 132$

90

95

100

108

105

110

116

115

120

125 $\text{♩} = 84$ RIT. POCO RIT.

133 A TEMPO RIT. **140** A TEMPO

RIT.

MUSIC

JOHN MILES

♩ = 88

(11)

2 8

(19) ♩ = 176 (7/4 = 4 + 3) (27)

16 8

28

31

(36)

34

(44)

40

46

(52) ♩ = 88

(60)

(71)

(76)

7 11 5

78

Music

84



92 $\text{♩} = 132$



96

100



102



108



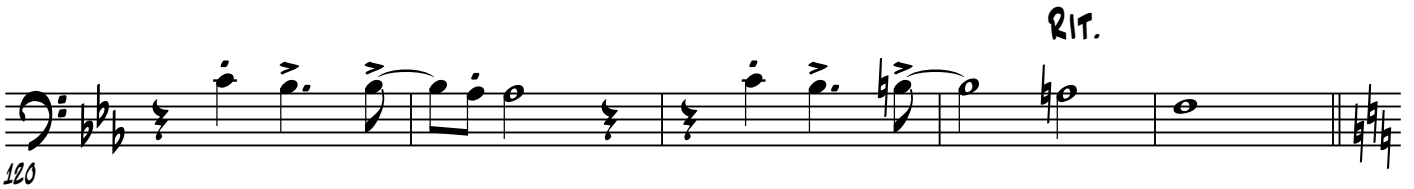
114

116



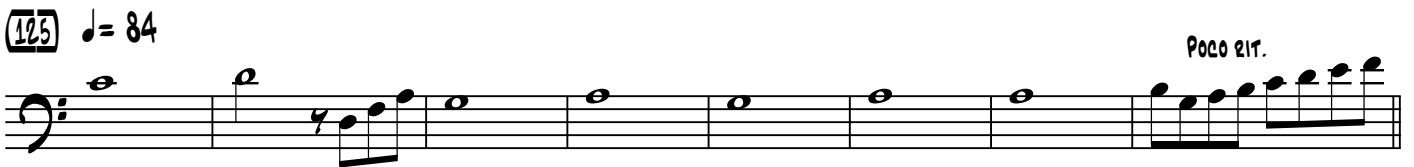
120

RIT.

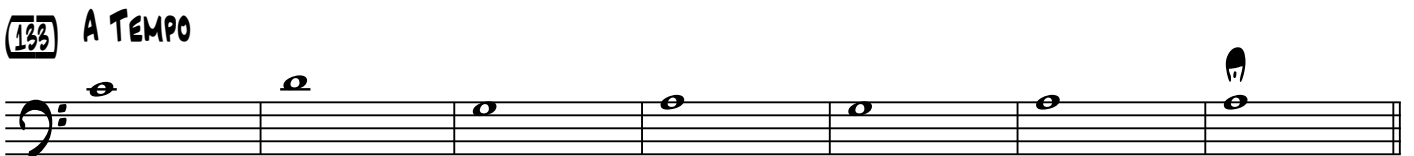


125 $\text{♩} = 84$

Poco rit.

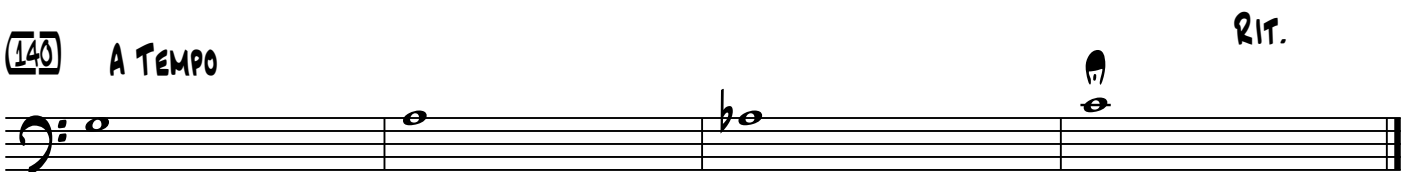


133 A TEMPO



140 A TEMPO

RIT.



RIT.

MUSIC

JOHN MILES

♩ = 88

(11)

2 8

(19)

♩ = 176 (7/4 = 4 + 3)

(27)

16 8

28

31

(36)

34

(44)

40

46

(52) ♩ = 88

(60)

(71)

(76)

7 11 5

78

Music

84



92 ♩ = 132



91

100



97

108



103



109

116



115



121

RIT.

125 ♩ = 84



POCO RIT.

133 A TEMPO



RIT.

140 A TEMPO



RIT.

MUSIC

JOHN MILES

♩ = 88

(11)

2 8

(19) ♩ = 176 (7/4 = 4 + 3) (27)

16 8

28

31

(36)

34

(44)

41

(52) ♩ = 88

(60)

(71)

49 7 11 5

(76)

84

(84)

Music

(92) ♩ = 132

91




(100)

97



102



(108)



(116)

114



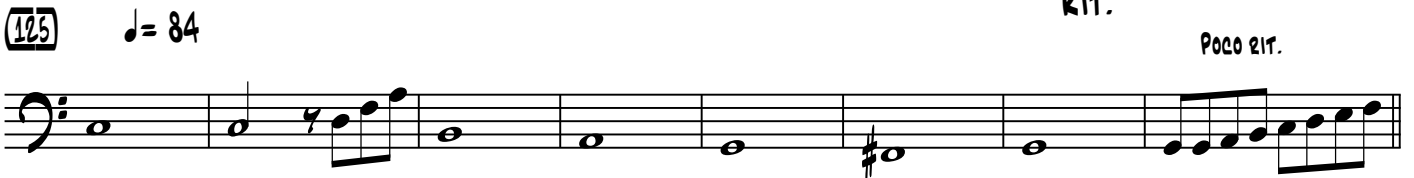
119



(125) ♩ = 84

RIT.

POCO RIT.



(133) A TEMPO

RIT.



(140) A TEMPO

RIT.

