

CLARINET IN B \flat 1

TRUE LOVE

PINK

PINK
ARR. HENRI GERRITS

POP $\text{♩} = 96$

TRUE LOVE

54

58

65

CLARINET IN B \flat 2

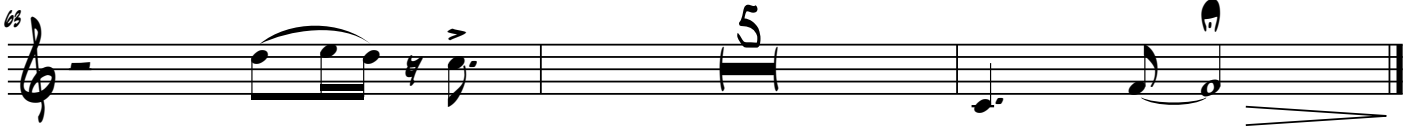
TRUE LOVE

PINK

PINK
ARR. HENRI GERRETS

POP $\text{♩} = 96$

TRUE LOVE



CLARINET IN B \flat 3

TRUE LOVE

PINK

PINK
ARR. HENRI GERRITS

POP $\text{♩} = 96$

TRUE LOVE

54

58

65

BASS CLARINET

TRUE LOVE

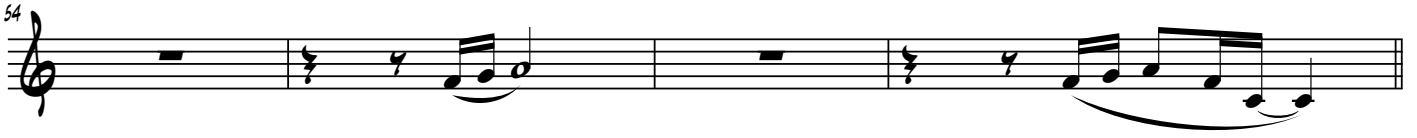
PINK

PINK
ARR. HENRI GERRITS

POP ♩ = 96

TRUE LOVE

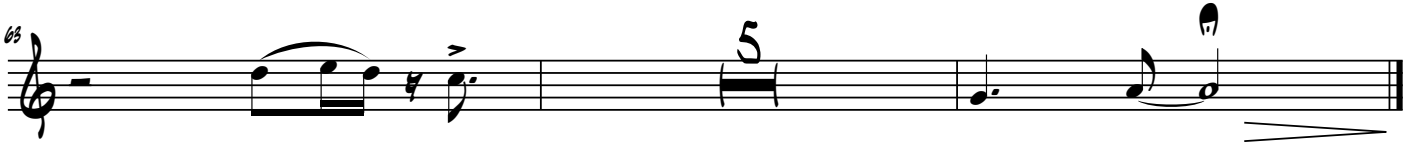
54



58



65



OBOE 1

TRUE LOVE

PINK

PINK
ARR. HENRI GERRETS

POP ♩ = 96

TRUE LOVE



58



OBOE 2

TRUE LOVE

PINK

PINK
ARR. HENRI GERRETS

POP $\text{♩} = 96$

TRUE LOVE

58

58

57

61

66

BASSOON

TRUE LOVE

PINK

PINK
ARR. HENRI GERRETS

POP ♩ = 96

TRUE LOVE

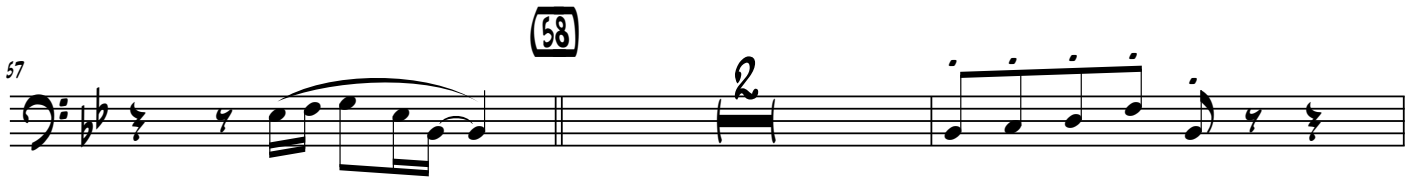
58



Musical staff 58: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains two measures. The first measure has a quarter rest followed by a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. The second measure has a quarter rest followed by a quarter note D2, a quarter note C2, and a quarter note B1, all beamed together.

57

58



Musical staff 57: Bass clef, key signature of one flat, 4/4 time signature. The staff contains two measures. The first measure has a quarter rest followed by a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. The second measure has a quarter rest followed by a quarter note D2, a quarter note C2, and a quarter note B1, all beamed together. A circled number '58' is positioned above the first measure. A finger number '2' is written above the second measure.

61



Musical staff 61: Bass clef, key signature of one flat, 4/4 time signature. The staff contains two measures. The first measure has a quarter rest followed by a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. The second measure has a quarter rest followed by a quarter note D2, a quarter note C2, and a quarter note B1, all beamed together. A finger number '5' is written above the first measure.