

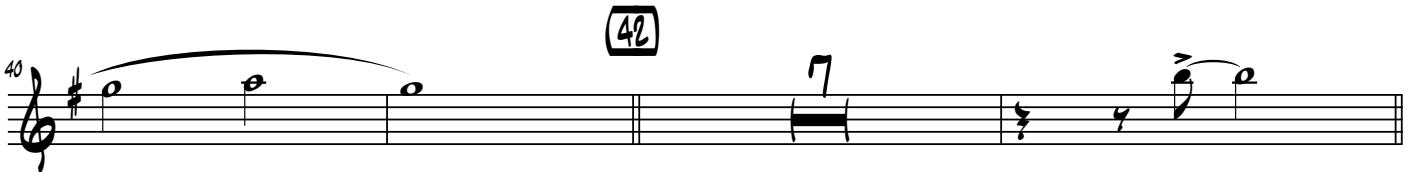
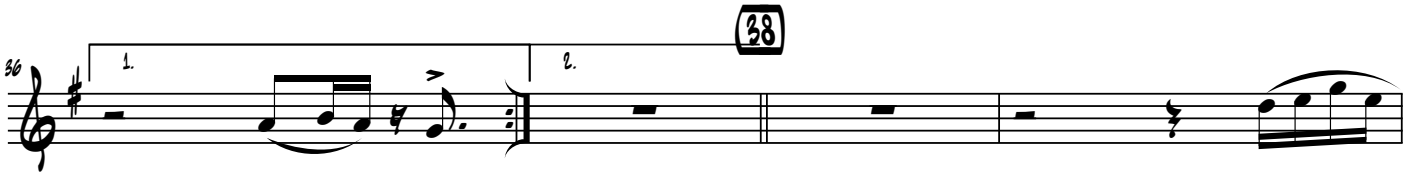
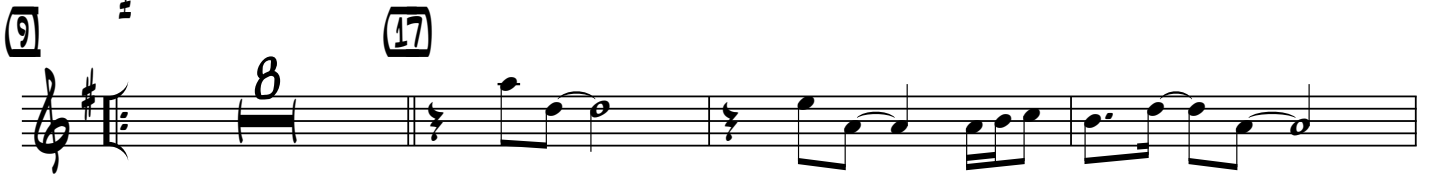
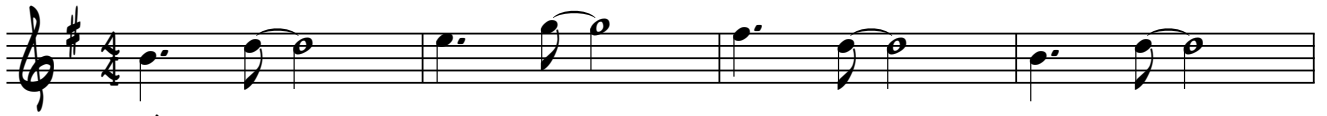
ALTO SAX. 1

TRUE LOVE

PINK

PINK
ARR. HENRI GERRITS

POP ♩ = 96



TRUE LOVE

50



54



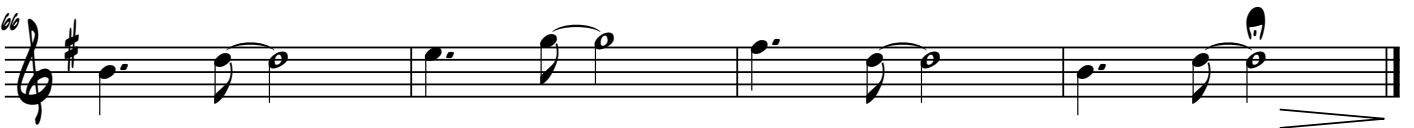
58



62



66



ALTO SAX. 2

TRUE LOVE

PINK

PINK
ARR. HENRI GERRITS

POP ♩ = 96

mf

TRUE LOVE

50



54



58



62



66



TENOR SAX. 1

TRUE LOVE

PINK

PINK
ARR. HENRI GERRITS

POP ♩ = 96

Musical score for Tenor Saxophone 1 of 'True Love' by Pink. The score is in 4/4 time with a tempo of 96 beats per minute. It consists of 42 measures across eight staves. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and slurs. Measure numbers 5, 9, 17, 20, 25, 28, 32, 38, 40, and 42 are indicated in boxes. A first ending bracket is shown above measures 36 and 37, and a second ending bracket is shown above measures 38 and 39. The piece concludes with a final note in measure 42.

TRUE LOVE

50



54



58



62



66



TENOR SAX. 2

TRUE LOVE

PINK

PINK
ARR. HENRI GERRITS

POP ♩ = 96

mf

1. 2.

TRUE LOVE

50



54



58



62



66



BARITONE (T.C.)

TRUE LOVE

PINK

PINK
ARR. HENRI GERREITS

POP $\text{♩} = 96$

3

7

9

8

17

3

25

23

27

31

35

1.

2.

38

TRUE LOVE

Musical score for 'True Love' featuring six staves of music. The score includes measure numbers 42, 50, 52, 56, 58, 60, 64, and 67. The music is written in treble clef and includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. A 7 chord is indicated above the first staff. The score concludes with a double bar line and a fermata on the final note of the sixth staff.

BARITONE SAX.

TRUE LOVE

PINK

PINK
ARR. HENRI GERRITS

POP ♩ = 96

mf

9 8 17 3

25 3

30 1

38 2

42 7 50

TRUE LOVE

51 

59 

63 

67 