

TRUE LOVE

GUITAR

PINK

ARR. HENRI GERRETS

POP ♩ = 96

Chords: B \flat , F, Cm, E \flat , B \flat , F, Cm, E \flat

Measures 5-8: B \flat , F \sharp , Cm, E \flat , B \flat , F, Cm, E \flat

Measure 9: Repeat sign

Measures 10-13: B \flat , F, Cm, E \flat , B \flat , F, Cm, E \flat

Measures 14-16: B \flat , F, Cm, E \flat

Measure 17: Repeat sign

Measures 18-20: B \flat , F, Cm, E \flat , B \flat , F, Cm, E \flat

Measure 21: Repeat sign

Measures 22-24: B \flat , F, Cm, E \flat , B \flat , F, Cm, E \flat

Measure 25: Repeat sign

Measures 26-28: B \flat , F, Cm, E \flat , B \flat , F, Cm, E \flat

Measure 29: Repeat sign

Measures 30-32: B \flat , F, Cm, E \flat , B \flat , F

Measures 33-34: Cm, E \flat , Cm, E \flat

Measure 35: Repeat sign

Measure 36: End of piece

TRUE LOVE

38 Bb $F7$ Cmi Eb Bb $F7$ Cmi Eb

42 Cmi Eb Bb_{MA9} $F6$ Cmi Eb

46 Bb_{MA9} $F6$ Cmi Eb Bb_{MA9} $F6$ Cmi

50 Bb F Cmi Eb Bb F Cmi Eb

54 Bb F Cmi Eb Bb F Cmi Eb

58 Bb F Cmi Eb Bb F Cmi Eb

62 Bb F Cmi Eb Bb F Cmi Eb

66 Bb F Cmi Eb Bb F Cmi Eb_2

TRUE LOVE

35 Bb F Cm Eb Bb F Cm Eb Cm Eb

1. 2.

38 Bb F7 Cm Eb Bb F7 Cm Eb

42 Bb_{MA9} F6 Cm Eb Bb_{MA9} F6 Cm Eb

46 Bb_{MA9} F6 Cm Eb Bb_{MA9} F6 Cm

50 Bb F Cm Eb Bb F Cm Eb

54 Bb F Cm Eb Bb F Cm Eb

58 Bb F Cm Eb Bb F Cm Eb

62 Bb F Cm Eb Bb F Cm Eb

66 Bb F Cm Eb Bb F Cm Eb_2

DRUM SET

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4

9

f

13

17

21

25

29

33

1. 2.

38

TRUE LOVE

42

Musical notation for measures 42-45. Measure 42 starts with a treble clef and a key signature of one flat. Measures 43 and 44 feature a complex rhythmic pattern with eighth notes and beams, and a 4-measure rest in the bass line. Measure 45 is a 4-measure rest.

46

Musical notation for measures 46-49, consisting of four measures of a 4-measure rest.

50

Musical notation for measures 50-53, consisting of four measures of a 4-measure rest.

54

Musical notation for measures 54-57, consisting of four measures of a 4-measure rest.

58

Musical notation for measures 58-61, consisting of four measures of a 4-measure rest.

62

Musical notation for measures 62-65, consisting of four measures of a 4-measure rest.

66

Musical notation for measures 66-69. Measures 66-68 are 4-measure rests. Measure 69 features a complex rhythmic pattern with eighth notes and beams, and a 4-measure rest in the bass line.

PERCUSSION

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35 TAMBOURINE

38

42

50

58

TAMBOURINE

62

66

VIBRAPHONE

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5

4 8 7

25

29 3

35 1 2

38 42 8

50

54 3

58

60

64 2